

Womb Full Of Scabs

Tabbed By Vincent Boivin

Disgorge

She Lay Guttred

Music by Disgorge

Right Guitar
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

Left Guitar
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

Moderate ♩ = 240

Riff 1 (0:00)

Right Guitar

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Left Guitar

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Right Guitar

P.M.-----

0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1 2 1 1 3 3 4 3 1 2 1 1 3 3 4 3

Left Guitar

P.M.-----

0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1 2 1 1 3 3 4 3 1 2 1 1 3 3 4 3

Riff 2 (0:17)

Right Guitar

6

P.M.-----

Left Guitar

6

P.M.

P.M.-----

Riff 3 In (0:26)

Right Guitar

9

4x

♩ = 75

Left Guitar

9

4x

♩ = 75

Right Guitar

Left Guitar

2 3 3 2 3 5 5 5 5 5 5 5

0 1 0 1 3 3 0 3 1 0 1 3 3 3 3 3 3 3 3

Riff 3 (0:39)

♩ = 86

Right Guitar

Left Guitar

♩ = 86

2 3 2 3 2 3 2 3 2 3 2 3

0 1 0 1 3 3 0 1 0 1 3 3 0 1 0 1 3 3

Right Guitar

Left Guitar

2 3 2 3 2 3 2 3 2 3 2 3

0 1 0 1 3 3 0 1 0 1 3 3 0 1 0 1 3 3

Right Guitar

19

P.M. -----1

2
0

3 1 0 3 3 3 3 3 3 5 5 5 5 5 5 2 0 3 1 0 3 3

Left Guitar

19

P.M. -----1

2
0

3 1 0 3 3 3 3 3 3 5 5 5 5 5 5 2 0 3 1 0 3 3

Right Guitar

21

P.M. -----1

$\text{♩} = 120$

2
0

3 1 0 3 3 3 3 3 3 5 5 5 5 5 5 2 0

Left Guitar

21

P.M. -----1

$\text{♩} = 120$

2
0

3 1 0 3 3 3 3 3 3 5 5 5 5 5 5 2 0

Riff 4 (1:04)

23

Right Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

23

Left Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

25

Right Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

25

Left Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

27

Right Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

27

Left Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

29

Right Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

29

Left Guitar

P.M.

0 0 0 0 1 0 0 3 0 0 1 3 0 1 4 1

Riff 5 (1:22)

♩ = 240

Right Guitar

Left Guitar

Right Guitar

Left Guitar

36

Right Guitar

Left Guitar

♩ = 120

38

Right Guitar

P.M. -----

Left Guitar

P.M. -----

♩ = 120

Right Guitar

42

P.M.----- A.H.----- P.M.-----

0 1 5 4 3 4 3 2 | 0 1 5 4 3 4 3 3 | 0 1 5 4 3 4 3 5 | 0 1 5 4 3 4 3 2

Left Guitar

42

P.M.----- A.H.----- P.M.----- A.H.-----

0 1 5 4 3 4 3 2 | 0 1 5 4 3 4 3 3 | 0 1 5 4 3 4 3 2 | 0 1 5 4 3 4 3 4

Right Guitar

46

$\text{♩} = 240$

P.M.-----

0 1 5 4 3 4 3 2 | 0 1 5 4 3 4 3 2 | 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

Left Guitar

46

$\text{♩} = 240$

P.M.-----

0 1 5 4 3 4 3 2 | 0 1 5 4 3 4 3 2 | 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

49

Right Guitar

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

49

Left Guitar

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

51

Right Guitar

3 3 3 3 4 4 4 4 3 3 3 3 4 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

51

Left Guitar

3 3 3 3 4 4 4 4 3 3 3 3 4 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

53

Right Guitar

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 3 3 3 3 4 4 4 4 8 8 8 8 7 7 7 7

53

Left Guitar

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1 5 5 5 5 4 4 4 4

61

Right Guitar

P.M.-----1

2 2 2 2 6 5 6 5
0 0 0 0 4 3 4 3

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

2 2 2 2 6 5 6 5
0 0 0 0 4 3 4 3

61

Left Guitar

P.M.-----1

2 2 2 2 6 5 6 5
0 0 0 0 4 3 4 3

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

2 2 2 2 6 5 6 5
0 0 0 0 4 3 4 3

Riff 5(2011)
Only the middle part of Riff 5

64

Right Guitar

P.M.-----1 A.H. P.M.

0 0 0 0 1 1 1 1 4 4 4 4 3 3 2 3

0 1 5 4 3 4 3 2 0 1 5 4 3 4 3 3 0 1 5 4 3 4 3 2

0 1 5 4 3 4 3 3 0 1 5 4 3 4 3 2

64

Left Guitar

P.M.-----1 A.H. P.M.

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

0 1 5 4 3 4 3 3 0 1 5 4 3 4 3 2

0 1 5 4 3 4 3 2

68

Right Guitar

P.M.-----|

0 1 5 4 3 4 3 2 0 1 5 4 3 4 3 2 0 1 5 4 3 4 3 2 2 2 0

68

Left Guitar

P.M.-----|

0 1 5 4 3 4 3 2 0 1 5 4 3 4 3 2 0 1 5 4 3 4 3 2 2 2 0