

Dawn Of The Angry

Morbid Angel
Domination

Music by Morbid Angel

Right Guitar

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Left Guitar

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Solo Guitar 1

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Solo Guitar 2

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 215

Riff 1 (0:03)

The musical score for Riff 1 (0:03) is presented in four staves, each for a different guitar part. Each staff begins with a bass clef and a 4/4 time signature. The Right Guitar and Left Guitar parts have a first-measure repeat sign. The Right Guitar and Left Guitar parts include a TAB section with the following fret numbers: 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8 | 11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8. The Solo Guitar 1 and Solo Guitar 2 parts are currently blank.

3

Right Guitar

8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 11 11 11 11 11 11 11 11

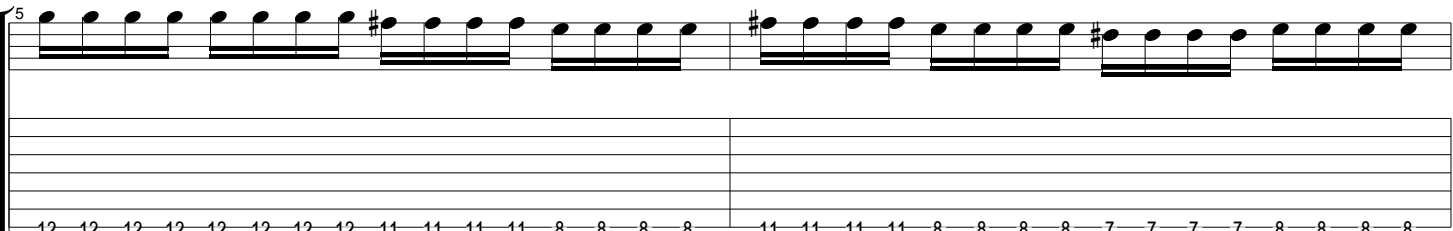
Left Guitar

8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11 11 11 11 11 8 8 8 8 11 11 11 11 12 12 12 12


Solo Guitar 1

Solo Guitar 2

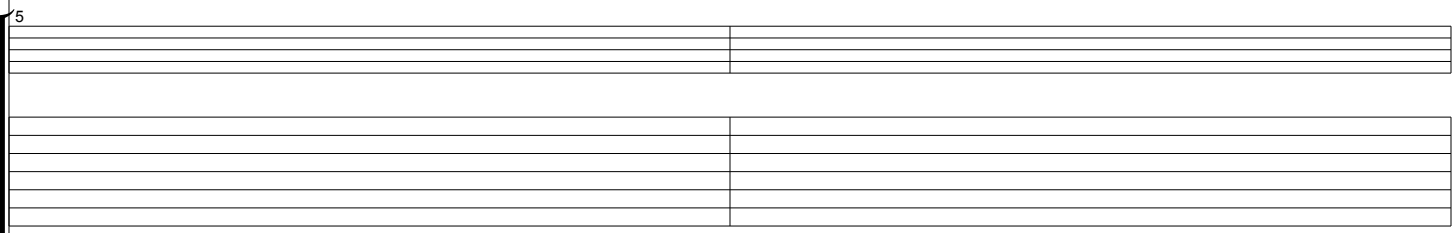
Right Guitar



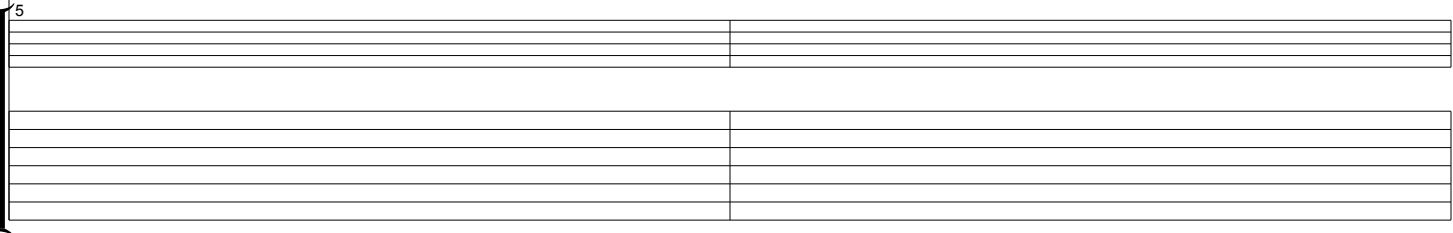
Left Guitar



Solo Guitar 1



Solo Guitar 2



12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8 11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8

5

5

5

5

Riff=21(1021)

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11 12 12 12 12 11 11 11 11 8 8 8 8 11 11 11 11

8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 11 11 11 11 10 10 10 10 7 7 7 7 10 10 10 10

4 3
2 1

♩ = 110

10

Right Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 3

2 1

10

Left Guitar

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 3

2 1

10

Solo Guitar 1

10

Solo Guitar 2

Right Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This staff shows a sequence of notes on a guitar. The first 15 notes are grouped in pairs, each with a '3' below it, indicating a triplet. The notes are on the 12th fret. The next 15 notes are also in pairs, each with a '2' below it, indicating a pair. The notes are on the 12th fret. A sharp sign (#) is placed above the 16th note.

Left Guitar

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff shows a sequence of notes on a guitar. The first 15 notes are grouped in pairs, each with a '2' below it, indicating a pair. The notes are on the 12th fret. The next 15 notes are also in pairs, each with a '1' below it, indicating a pair. The notes are on the 12th fret. A sharp sign (#) is placed above the 16th note.

Solo Guitar 1

12

Detailed description: This staff is empty, with a '12' fret marker at the beginning.

Solo Guitar 2

12

Detailed description: This staff is empty, with a '12' fret marker at the beginning.

13

Right Guitar

7 10 7 9 9 12 9 10 7 7 10 7 7 6 6 6 6 6 6 6 6

Left Guitar

7 10 7 9 9 12 9 10 7 7 10 7 7 6 6 6 6 6 6 6 6

Solo Guitar 1

Solo Guitar 2

Detailed description: This page contains musical notation for four guitar parts. The 'Right Guitar' and 'Left Guitar' parts feature a melodic line with triplets of eighth notes and a bass line with fret numbers. The 'Solo Guitar 1' and 'Solo Guitar 2' parts are currently blank. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The fret numbers in the bass lines are: 7, 10, 7, 9, 9, 12, 9, 10, 7, 7, 10, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6.

Riff 1 (0:48)

The image displays a musical score for a guitar riff, titled "Riff 1 (0:48)". The score is arranged in four staves, labeled on the left as "Right Guitar", "Left Guitar", "Solo Guitar 1", and "Solo Guitar 2".

- Right Guitar:** The first staff shows a melodic line starting at measure 16. It consists of eighth notes on the 12th fret, followed by eighth notes on the 8th fret, then eighth notes on the 11th fret, and finally eighth notes on the 7th fret. This sequence is repeated four times, indicated by a "4x" symbol above the staff. The notes are: 12, 12, 12, 12, 8, 8, 8, 8, 11, 11, 11, 11, 7, 7, 7, 7.
- Left Guitar:** The second staff mirrors the melodic line of the Right Guitar, with the same sequence of notes and fret numbers: 12, 12, 12, 12, 8, 8, 8, 8, 11, 11, 11, 11, 7, 7, 7, 7.
- Solo Guitar 1:** The third staff is mostly empty, with a "4x" symbol above it, indicating that this part of the riff is repeated four times.
- Solo Guitar 2:** The fourth staff is also mostly empty, with a "4x" symbol above it, indicating that this part of the riff is repeated four times.

Each staff has a bracket on the left side, and the measure numbers 16, 16, 16, and 16 are written at the beginning of each staff. The "4x" symbols are placed above the first measure of each staff.

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11

20

Right Guitar

10 10 10 10 8 8 8 8 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8

20

Left Guitar

11 11 11 11 8 8 8 8 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8

20

Solo Guitar 1

20

Solo Guitar 2

22

Right Guitar

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11

22

Left Guitar

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

22

Solo Guitar 1

22

Solo Guitar 2

Riff=21(1006)

Right Guitar

24

12 12 12 12 11 11 11 11 8 8 8 8 11 11 11 11

4 3
2 1

Left Guitar

24

11 11 11 11 10 10 10 10 7 7 7 7 10 10 10 10

4 3
2 1

Solo Guitar 1

24

Solo Guitar 2

24

♩ = 110

28

Right Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This staff shows a sequence of notes on a guitar. The first 15 notes are grouped in pairs of eighth notes, each with a '3' below it, indicating a triplet. The notes are on the 3rd fret. The next 15 notes are also in pairs of eighth notes, each with a '2' below it, indicating a triplet. The notes are on the 2nd fret. A sharp sign (#) is placed above the 16th note, which is the first note of the second triplet.

28

Left Guitar

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff shows a sequence of notes on a guitar. The first 15 notes are grouped in pairs of eighth notes, each with a '2' below it, indicating a triplet. The notes are on the 2nd fret. The next 15 notes are also in pairs of eighth notes, each with a '1' below it, indicating a triplet. The notes are on the 1st fret. A sharp sign (#) is placed above the 16th note, which is the first note of the second triplet.

28

Solo Guitar 1

Detailed description: This staff is empty, with five horizontal lines representing the guitar strings.

28

Solo Guitar 2

Detailed description: This staff is empty, with five horizontal lines representing the guitar strings.

29

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

Detailed description: This page contains musical notation for four guitar parts. The 'Right Guitar' and 'Left Guitar' parts are identical and play measures 29-32. Each part has a treble staff with notes and a bass staff with fret numbers. Measures 29-31 feature triplets of eighth notes with slurs. Measure 29: Treble (F#4, G4, A4), Bass (7, 10, 7). Measure 30: Treble (B4, C5, D5), Bass (9, 12, 9). Measure 31: Treble (E5, F5, G5), Bass (10, 7). Measure 32: Treble (A5, B5, C6), Bass (7, 10, 7). Measure 33: Treble (D6, E6, F6), Bass (6, 6, 6, 6, 6, 6, 6, 6). The 'Solo Guitar 1' and 'Solo Guitar 2' parts are represented by empty staves.

♩ = 215

Right Guitar

7 10 7 9 9 12 9 10 7 7 10 7 7 6 6 6 6 6 6 6 6

♩ = 215

Left Guitar

7 10 7 9 9 12 9 10 7 7 10 7 7 6 6 6 6 6 6 6 6

Solo Guitar 1

Solo Guitar 2

Riff 1 (1:33)

The image displays a musical score for a guitar riff titled "Riff 1 (1:33)". The score is arranged in four staves, labeled on the left as "Right Guitar", "Left Guitar", "Solo Guitar 1", and "Solo Guitar 2".

- Right Guitar:** The first staff shows a melodic line starting at measure 32. It consists of eighth notes on the 12th fret (E4), 8th fret (C4), 11th fret (F#4), and 7th fret (E4). The riff is repeated four times, indicated by a "4x" symbol and repeat signs. The fret numbers 12, 8, 11, and 7 are written below the staff.
- Left Guitar:** The second staff mirrors the Right Guitar part, playing the same melodic line with the same fret numbers (12, 8, 11, 7) written below.
- Solo Guitar 1:** The third staff is mostly empty, with a "4x" symbol and repeat signs above it, indicating that this part is repeated four times but contains no specific notation.
- Solo Guitar 2:** The fourth staff is also mostly empty, with a "4x" symbol and repeat signs above it, indicating four repetitions of an unspecified part.

34

Right Guitar

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

Left Guitar

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11

Solo Guitar 1

Solo Guitar 2

36

Right Guitar

10 10 10 10 8 8 8 8 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8

36

Left Guitar

11 11 11 11 8 8 8 8 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8

36

Solo Guitar 1

36

Solo Guitar 2

38

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11

11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

38

38

Solo (1:51)

Right Guitar

40

12 12 12 12 11 11 11 11 8 8 8 8 11 11 11 11

9 10 9 8 8 9 8 10 13 10
7 8 7 6 6 7 6 8 11 8

Left Guitar

40

11 11 11 11 10 10 10 10 7 7 7 7 10 10 10 10

9 10 9 8 8 9 8 10 13 10
7 8 7 6 6 7 6 8 11 8

Solo Guitar 1

40

12 13 12 12 15 13 12 13 12 13

Solo Guitar 2

40

9 10 9 9 12 10 9 11 9 11

Right Guitar

9 10 13 11 11 9 -1/2

Left Guitar

9 10 13 11 11 9 -1/2

Solo Guitar 1

12 14 12 12 12 14 12 14 12 13 12 13 12

Solo Guitar 2

10 12 10 10 10 12 10

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

9 7 10 8 9 7 8 6

9 7 10 8 9 7 8 6

45 14 17 14 17 13 16 13 12 13 12 13 16 13 16 13 16 17

45 14 17 14 17 14 14 16 14 14 17 14 17 14 14 16

46

Right Guitar

Left Guitar

46

46

Solo Guitar 1

Solo Guitar 2

8 9 8 10 13 10

6 7 6 8 11 8

Might be harmonized here. I don't really know.

46

14 16 17 15 18 14 16 19 17 20 18 20 18 17 18 17 15 17 15 16 17 16 16 18 16 16 17 16 17 15 14 15

The image shows a musical score for guitar, divided into four systems. The first system contains the Right and Left guitar parts, both starting at measure 46. The Right and Left parts are identical, featuring a series of chords and melodic lines. The second system contains the Solo Guitar 1 part, also starting at measure 46. This part features a complex melodic line with many triplets and slurs. The Solo Guitar 2 part is empty. The third system contains the Solo Guitar 1 part, which continues with a complex melodic line. The Solo Guitar 2 part is empty. The fourth system contains the Solo Guitar 1 part, which continues with a complex melodic line. The Solo Guitar 2 part is empty.

47

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

9 7 (9) 10 9 10 13 (13) 4 2
 (7) 8 7 8 11 (11) 2

47

16 16 14 13 14 15 13 15 17 17 $\frac{1}{2}$

Riff 3=1h1(2:15)

Right Guitar

Musical notation for the right guitar part, starting at measure 48. It features a series of chords and single notes. Below the staff is a fretboard diagram with fret numbers: 4/2, 3/1, 3/1, 2/0, 2/0, 5/3, 2/0. A dashed line indicates a slide from fret 2 to fret 3, with a $-\frac{1}{2}$ marking.

Left Guitar

Musical notation for the left guitar part, starting at measure 48. It features a series of chords and single notes. Below the staff is a fretboard diagram with fret numbers: 4/2, 3/1, 3/1, 2/0, 2/0, 5/3, 2/0. A dashed line indicates a slide from fret 2 to fret 3, with a $-\frac{1}{2}$ marking.

$\text{♩} = 110$

Fretboard diagram for Solo Guitar 1, showing a sequence of notes: 17, 15, 17, 15, 14, 17, 17. A triplet of notes is indicated with a '3' and a bracket. A wavy line indicates a tremolo effect.

Solo Guitar 1

Musical notation for Solo Guitar 1, starting at measure 48. It features a sequence of notes and a wavy line indicating tremolo.

Fretboard diagram for Solo Guitar 2, showing a sequence of notes: 16, 16, 15, 15. A triplet of notes is indicated with a '3' and a bracket. A wavy line indicates a tremolo effect.

Solo Guitar 2

Musical notation for Solo Guitar 2, starting at measure 48. It features a sequence of notes and a wavy line indicating tremolo.

50

Right Guitar

3 2 5 6 6 3 3 2 2 5 2

1 0 3 4 4 1 1 0 0 3 0

50

Left Guitar

3 2 5 6 6 3 3 2 2 5 2

1 0 3 4 4 1 1 0 0 3 0

50

Solo Guitar 1

50

Solo Guitar 2

Riff 3 (2:24)

Right Guitar

52

P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 | 2 2 0 0 5 2 0 0

1 0 3 4 4 1 1 | 0 0 0 0 3 0 0 0

Left Guitar

52

P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 | 2 2 0 0 5 2 0 0

1 0 3 4 4 1 1 | 0 0 0 0 3 0 0 0

Solo Guitar 1

52

Solo Guitar 2

52

54

Right Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

54

Left Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

54

Solo Guitar 1

54

Solo Guitar 2

Solo 2 (3:33)

This solo is way too fucked with echos and stuff

Right Guitar

56

P.M. P.M. P.M. - - † P.M. P.M. - - - -

3 2 5 6 6 3 3 2 2 5 2
1 0 0 3 4 4 1 1 0 0 3 0 0 0 0

Left Guitar

56

P.M. P.M. P.M. - - † P.M. P.M. - - - -

3 2 5 6 6 3 3 2 2 5 2
1 0 0 3 4 4 1 1 0 0 3 0 0 0 0

Solo Guitar 1

56

Solo Guitar 2

56

so I'm not tabbing it

Right Guitar

58

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 1 0 2 0 5 3 6 4 6 4 3 1 3 2 0 0 2 0 0 0 5 3 0 2 0 0 0

so I'm not tabbing it

Left Guitar

58

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 1 0 2 0 5 3 6 4 6 4 3 1 3 2 0 0 2 0 0 0 5 3 0 2 0 0 0

Solo Guitar 1

Solo Guitar 2

60

Right Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

60

Left Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

60

Solo Guitar 1

60

Solo Guitar 2

3 1 0 0 5 6 6 3 3 2 0 0 0 0 5 0 2 0 0

3 1 0 0 5 6 6 3 3 2 0 0 0 0 5 0 2 0 0

62

Right Guitar

P.M. P.M. P.M. - - 1 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

62

Left Guitar

P.M. P.M. P.M. - - 1 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

62

Solo Guitar 1

62

Solo Guitar 2

Detailed description: This is a musical score for four guitar parts. The 'Right Guitar' and 'Left Guitar' parts are identical and feature musical notation on a six-line staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and individual notes, with a measure number '62' at the start. Below the notation is a tablature system with six lines, containing numbers 0-6 representing fret positions. The 'Solo Guitar 1' and 'Solo Guitar 2' parts are represented by empty six-line staves. The score is divided into two systems by a vertical line. The first system covers measures 62-68, and the second system covers measures 69-74. The 'Right Guitar' and 'Left Guitar' parts have a 'P.M.' (Palm Mute) instruction under the first measure of each system. The 'Right Guitar' part has additional instructions: 'P.M. - - 1' under measure 70, 'P.M.' under measure 71, and 'P.M. - - - -' under measure 74. The 'Left Guitar' part has 'P.M. - - - -' under measure 74.

Bridge (2:51)

64

Right Guitar

P.M.

P.M.

64

Left Guitar

P.M.

P.M.

64

Solo Guitar 1

64

Solo Guitar 2

The image shows a musical score for a guitar bridge section, measures 64-71. It is divided into four staves: Right Guitar, Left Guitar, Solo Guitar 1, and Solo Guitar 2. The Right and Left Guitars have a melodic line with a P.M. (Palm Mute) marking at the start of measure 64 and again at the start of measure 71. The Solo Guitars are currently blank. The tablature for the Right and Left Guitars is as follows:

Measure	Right Guitar	Left Guitar
64	3 1, 0 0, 5 3, 6 4, 6 4, 3 1, 3 1	3 1, 0 0, 5 3, 6 4, 6 4, 3 1, 3 1
65	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2
66	3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1	3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1
67	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2
68	3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1	3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1
69	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2
70	3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1	3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1
71	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2	4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2

70

Right Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

70

Left Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

70

Solo Guitar 1

70

Solo Guitar 2

72

Right Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

72

Left Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

72

Solo Guitar 1

72

Solo Guitar 2

The image shows a musical score for four guitar parts: Right Guitar, Left Guitar, Solo Guitar 1, and Solo Guitar 2. The score is divided into measures 72 through 75. The Right and Left Guitars have standard notation with accidentals and fret numbers. The Solo Guitars are currently blank.

74

Right Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

74

Left Guitar

P.M. P.M. P.M. - - 4 P.M. P.M. - - - -

3 2 5 6 6 3 3 2 0 2 0 0 5 0 2 0 0

1 0 0 3 4 4 1 1 0 0 0 0 3 0 0 0 0

74

Solo Guitar 1

74

Solo Guitar 2

Detailed description of the musical score: The score is for four guitar parts. The 'Right Guitar' and 'Left Guitar' parts have musical notation on a six-line staff. The notation includes chords and individual notes, with a key signature of one sharp (F#). Below the notation are guitar-specific instructions: 'P.M.' (pick mute) and fret numbers. For measures 74-78, the fret numbers are: 3 1, 0 0, 5 3, 6 4, 6 4, 3 1, 3 1, 2 0, 0 2, 0 0, 0 0, 5 3, 0 2, 0 0, 0 0. The 'Solo Guitar 1' and 'Solo Guitar 2' parts are currently blank staves.

Riff 2 (3:18)

Not exactly like Riff 2

Right Guitar

76

P.M.

P.M.-----

3 2 5 6 6 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

1 0 0 3 4 4 1 1 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Left Guitar

76

P.M.

P.M.-----

3 2 5 6 6 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

1 0 0 3 4 4 1 1 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Solo Guitar 1

76

Solo Guitar 2

76

78

Right Guitar

P.M.-----

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

78

Left Guitar

P.M.-----

2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

78

Solo Guitar 1

78

Solo Guitar 2

The image displays a musical score for four guitar parts, arranged vertically. Each part is represented by a set of six staves. The parts are labeled on the left side: Right Guitar, Left Guitar, Solo Guitar 1, and Solo Guitar 2. The tempo is marked as 80. The Right Guitar part features a melodic line with a dynamic marking of mf and a key signature change to one sharp (F#) indicated by a # symbol. The fret numbers for the Right Guitar are: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. The Left Guitar part features a melodic line with a dynamic marking of mf and a key signature change to one sharp (F#) indicated by a # symbol. The fret numbers for the Left Guitar are: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. The Solo Guitar 1 and Solo Guitar 2 parts are currently blank, with only the dynamic marking of 80 visible at the beginning of each staff.

81

Right Guitar

81

Left Guitar

81

Solo Guitar 1

81

Solo Guitar 2

Detailed description: This page contains musical notation for four guitar parts. The 'Right Guitar' and 'Left Guitar' parts are identical and feature a melodic line with triplets of eighth notes and a bass line with fret numbers. The 'Solo Guitar 1' and 'Solo Guitar 2' parts are currently empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The measure numbers 81, 82, 83, and 84 are indicated at the beginning of each staff.

♩ = 215

Right Guitar

7 10 7 9 9 12 9 10 7 7 10 7 7 6 6 6 6 6 6 6 6

12 12 12 12 8 8 8 8 11 11 11 11 11 11 7 7

♩ = 215

Left Guitar

7 10 7 9 9 12 9 10 7 7 10 7 7 6 6 6 6 6 6 6 6

12 12 12 12 8 8 8 8 11 11 11 11 11 11 7 7

Solo Guitar 1

Riff 1 (3:54)

The image displays a musical score for a guitar riff. It consists of four staves: Right Guitar, Left Guitar, Solo Guitar 1, and Solo Guitar 2. The Right and Left Guitar staves contain a melodic line with notes and accidentals, and a corresponding fretboard diagram below. The Solo Guitar 1 and Solo Guitar 2 staves are currently empty, with a '4x' marking above the first staff. The fretboard diagrams for the Right and Left Guitars show the following fret numbers: 12 12 12 12 8 8 8 8 11 11 11 11 7 7 7 7, followed by a double bar line with a '4x' marking, and then 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8.

86

Right Guitar

86

Left Guitar

86

Solo Guitar 1

86

Solo Guitar 2

Detailed description: This page contains four guitar staves. The top two staves, labeled 'Right Guitar' and 'Left Guitar', both start at measure 86 and feature musical notation with a key signature of one sharp (F#). The notation consists of eighth-note patterns. Below the notation are two systems of fret numbers. The first system covers measures 86-90 and the second covers measures 91-95. The fret numbers for the Right Guitar are: 11 11 11 11 | 8 8 8 8 | 7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 10 10 10 10. The fret numbers for the Left Guitar are: 11 11 11 11 | 8 8 8 8 | 7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 11 11 11 11. The bottom two staves, labeled 'Solo Guitar 1' and 'Solo Guitar 2', both start at measure 86 and are currently empty.

88

Right Guitar

10 10 10 10 8 8 8 8 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8

88

Left Guitar

11 11 11 11 8 8 8 8 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 8 8 8 8

88

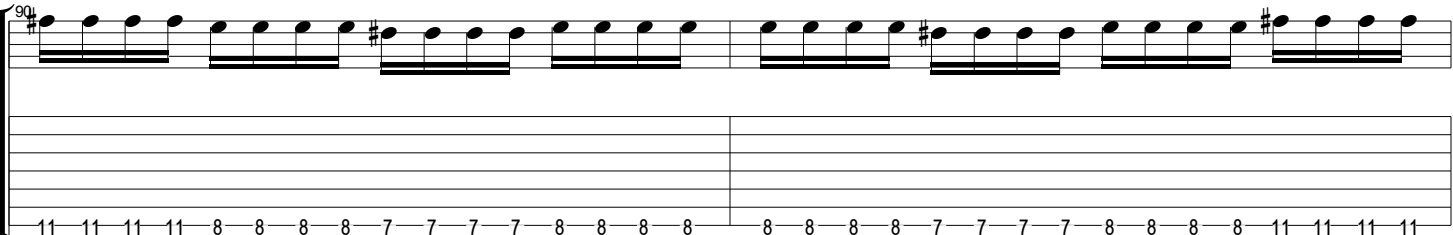
Solo Guitar 1

88

Solo Guitar 2

90

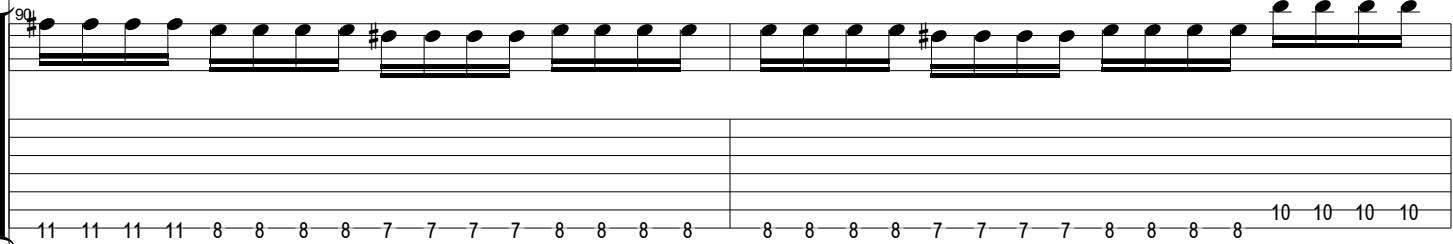
Right Guitar



11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11

90

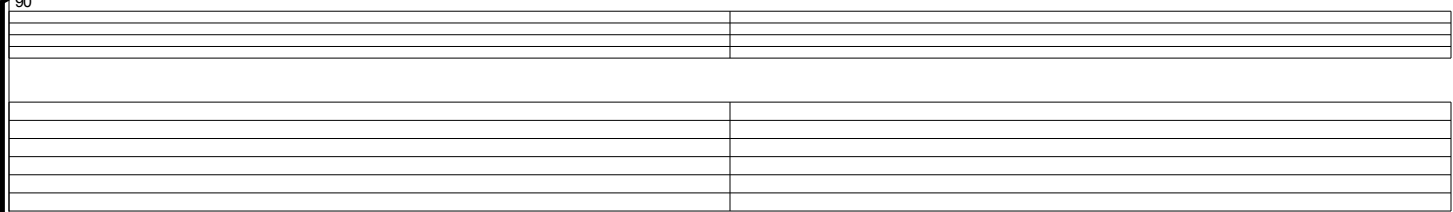
Left Guitar



11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

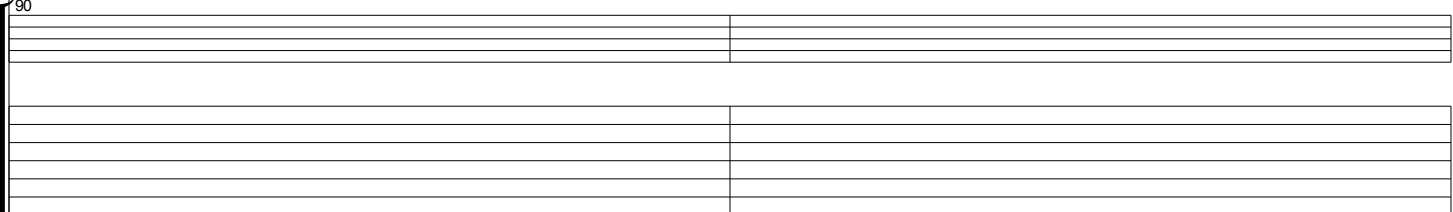
90

Solo Guitar 1



90

Solo Guitar 2



Ending (4:13)

Right Guitar

92

12 12 12 12 11 11 11 11 8 8 8 8 11 11 11 11

9 10 9 8 8 9 8 10 13 10

7 8 7 6 6 7 6 8 11 8

♩ = 80

Left Guitar

92

11 11 11 11 10 10 10 10 7 7 7 7 10 10 10 10

9 10 9 8 8 9 8 10 13 10

7 8 7 6 6 7 6 8 11 8

Solo Guitar 1

92

Solo Guitar 2

92

Right Guitar

Left Guitar

Solo Guitar 1

Solo Guitar 2

