

# NILE – OPENING OF THE MOUTH

## From The 1998 Album ‘AMONGST THE CATACOMBS OF NEPHREN-KA’

By ‘John Mansley’ ([john@smansley.freeseve.com.uk](mailto:john@smansley.freeseve.com.uk))

By ‘Andrew Collyer’ ([anders2511@gmail.com](mailto:anders2511@gmail.com))

Tuning: A E A D F# B

Note: In some riffs, I have put extra time stamps for additional help, as the long passages of tremolo picking can get very confusing. Hopefully this makes the tab as easy to read as possible.

Intro A: (Egyptian flute) (0:00)

```
|-----|-----|-----|
|-----10--11---|-8---10-----|-----|
|-----|-----10--9---|-7---6h7p6---|-----|
|-0-----|-----|-----8-----| gtr 1
|-----|-----|-----|
|-----|-----|-----|
```

```
|-----|-----|-----|
|-----7---8---|-5---7-----|-----|
|-----|-----8---7---|-5---4h5p4---|-----|
|-0-----|-----|-----6-----| gtr 2
|-----|-----|-----|
```

Intro B: (0:06)

```
|-----|-----|-----|
|-----10--11---|-9---10--/15---14---|-11--10h11p10--9---|
|-----|-----|-----|
|-0-----|-----|-----| gtr 1
|-----|-----|-----|
```

```
|-----|-----|-----|
|-----7---8---|-6---7---/12---11---|-8---7-h8-p7---6---|
|-----|-----|-----|
|-0-----|-----|-----| gtr 2
```

Intro A x 1 (0:12)

Intro B x 1 (0:18)

Fill 1 (0:24)

```

-----|
-----|
-----|
-5-----8-----7-----4-----|
-5-----8-----7-----4-----|
-5-----8-----7-----4-----|

```

Riff 1a (0:29)

```

-----|
-----|
-----|
-----|
-----|
-5"-----|

```

Riff 1b (0:34) play twice

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|
-6655556655556666-5555555555555555-|
.....

```

Riff 1c (0:42)

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-6666666655555555-6655555555555555-6666666666666666-|
.....

```

```

-----|
-----|
-----|
-----|
-6666666666666666-|
.....

```

Riff 1b x 1 (0:50)

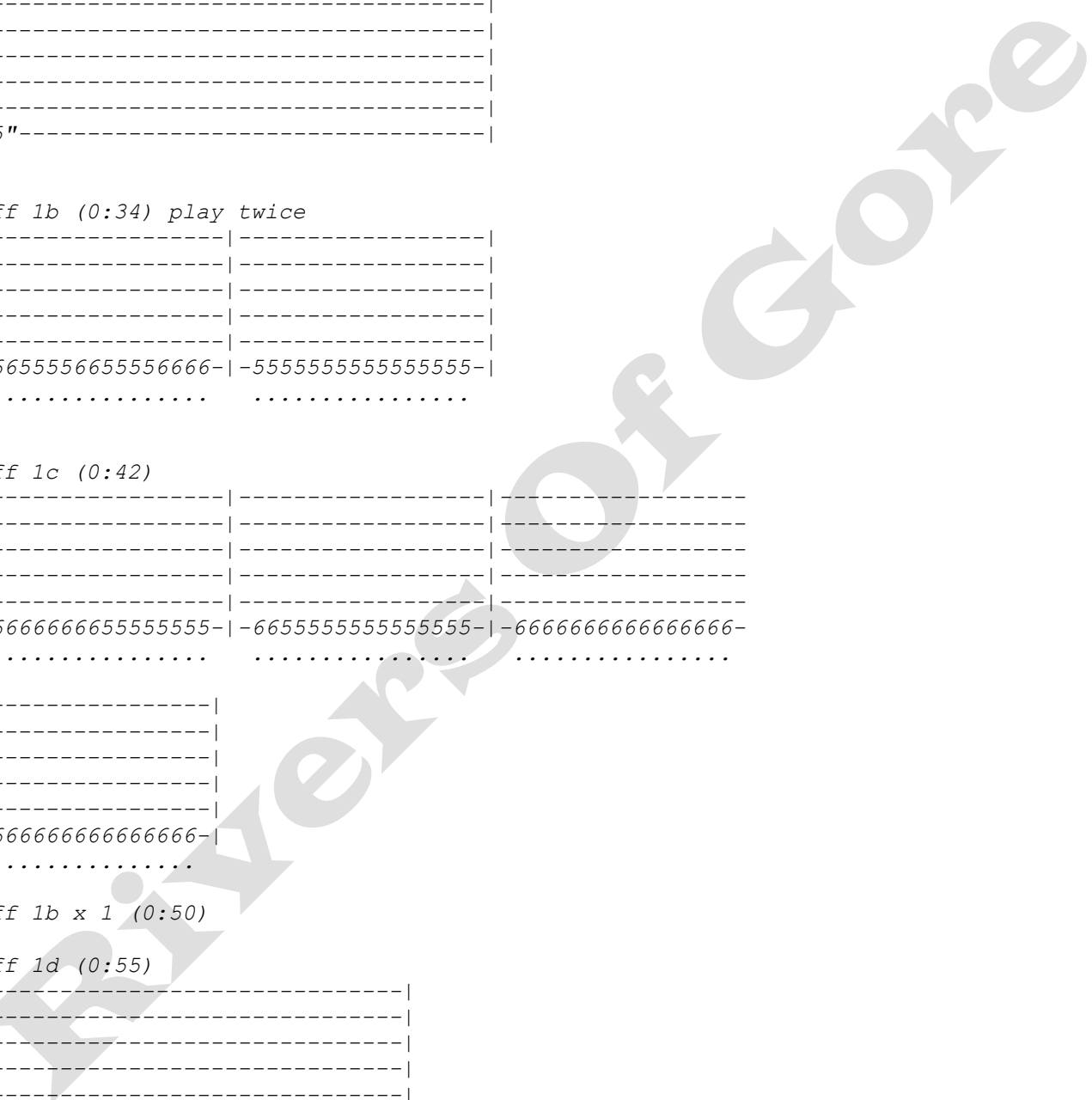
Riff 1d (0:55)

```

-----|
-----|
-----|
-----|
-----|
-8"-----6"-----|

```

Riff 1b x 1 (0:59)



Fill 2 (1:03)

```

|-----|
|-----|
|-----|
|-6-6--5-5--8-8--6-6-|
|-6-6--5-5--8-8--6-6-|
|-6-6--5-5--8-8--6-6-|
.      .      .      .

```

Riff 2:

```

(1:06)                (1:10)                (1:12)
|-----|-----|-----|
|-----|-----|-----|
|-7777.....-|-8888.....-|-10101010.....8888....-
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-5555.....-|-6666.....-|-8888.....6666....-
|-----|-----|-----|
|-----|-----|-----|

```

gt1

gt2

Continued:

```

(1:14)                (1:16)
|-----|-----|-----|
|-----|-----|-----|
|-7788777777887777-|-8888777777778877-|-7777.....10101010....-
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-5566555555665555-|-6666555555556655-|-5555.....8888.....-
|-----|-----|-----|
|-----|-----|-----|

```

gtr1

gtr2

Continued:

```

(1:20)
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-(10".....)88888888-|-8888888877887777-|-7788777788887777-
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-(8".....)66666666-|-6666666655665555-|-5566555566665555-
|-----|-----|-----|
|-----|-----|-----|

```

gtr1

gtr2

(1:25)

```

-----|
-----|
-7777887777777777-|
-----| gtr 1
-----|
-----|
-----|
-----|
-5555665555555555-| gtr 2
-----|
-----|

```

Solo Backing: (1:27)

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-5555-55-44444444-|
-55556655-6655-5566-6655668866-55556655-|
-----|
-----|
-7bf-----|
-7bf-----|
-5-----|
-6-5-3-5bh-|

```

Solo: This is just a rough approximation as to what Karl's playing but it should be good enough to play along to the CD with.

```

|-14bh--r--bh--r--bh~~~~|
-----|
-----|
-----|
-----|
-----|
|-17p12-19p14-20p15p14p12-17p12-19p14-20p15p14p12-20p15-|
|-t-----t-----t-----t-----t-----t-----t-----|
-----|
-----|
-----|
|-19p14-17p12-16p11-17p12-19p14-17p12-16p11-14p9-13p8-|
|-t-----t-----t-----t-----t-----t-----t-----t-----|
-----|
-----|
-----|

```



[x1]	[x1]	[x2]	
-15"	-14"	-11"	
			gtr 1
-10"	-9"	-6"	gtr 2

Fill 3 (2:14)

-5
-5
-5

- Riff 1b x 1 (2:16)
- Riff 1c x 1 (2:21)
- Riff 1b x 1 (2:29)
- Riff 1d x 1 (2:37)
- Riff 1b x 1 (2:42)
- Fill 2 x 1 (2:46)
- Riff 2 x 1 (2:48)

Outro:

(3:09)

7-8	-5-7		
	8-7	-5-4h5p4	
			6
-0	(0)	(0)	
-0	(0)	(0)	
-0	(0)	(0)	

gtr 1

gtr 2

Continued  
(3:18)

7-8	-6-7-12-11	-8-7h8p7	-6

gtr 1

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-0-----|-(0)-----|-(0)-----| gtr 2
-0-----|-(0)-----|-(0)-----|
-0-----|-(0)-----|-(0)-----|

```

End (3:25)

```

-----|
-----|
-----|
-0-----|
-0-----|
-0-----|

```

End.

*Tab Legend*

- . - palm mute
- \ - slide down to
- / - slide up to
- h - hammer on
- t - tap
- ph - pinched harmonic
- ^ - Hold bend
- r release bend
- ~ - vibrato bend
- () - ghost note, sustained note
- " - tremolo note
- b - Bend
- f - full bend
- h - half bend
- q - quarter bend
- ^ - Hold bend
- r - release bend

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