

# Beheaded – Esoteric Kin

## From The 2005 Album 'Ominous Bloodline'

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Tuning: G,C,F,A#,D#,G,C (7 strings)

(Opening notes)

```
|-----|
|-----|
|-----|
|-----|
|-3-----3--|
|---4-2---|
|-----|
. .
```

Riff 1a (x2)

```
-----|
-----|
-----|
-----|
-2-----3-----6-5-----3-----3-2-----3-----88-----8-8-----8
-0-0-0-1-0-0-4-3-0-0---4-2---0-0-0-1-0-0---9-7-----9-7--
-----|
. . . . \ . . . . . . . . . .
```

Riff 1b

```
-----|
-----|
-----|
-----|
2-----3-----6-5-----3-----3-2-----3-----6-|
0-0-0-1-0-0-4-3-0-0---4-2---0-0-0-1-0-0-4-|
-----|
. . . . \ . . . . . . . . . .
```

Back to (Opening notes) & Riff 1 (X2)

Riff 2a (X4)

```
-----|
-----|
-----|
-----|
555555-3-6-4-7-----|
-----|
. . . .
```

Riff 2b (X3)

-----  
 -----  
 -----  
 -----  
 2-----  
 0--1-3-4-3-1-4-----  
 -----  
 X . . . . .

Riff 2c (X1)

-----  
 -----  
 -----  
 -----  
 2-----  
 0--1-3-4-3-1-3-----  
 -----  
 X . . . . . ph

Back to Riff 2a (X4) & Riff 2b (X3) & Riff 2c (X1)

Back to Riff 2a (X4)

Riff 2d (X3)

-----  
 -----  
 -----  
 -----  
 2--3-5-6-5-3-----  
 0--1-3-4-3-1-----  
 -----  
 X . . . . .

Riff 2e (X1)

-----  
 -----  
 -----  
 -----  
 2--3-5-6-5-----  
 0--1-3-4-3-3-----  
 -----  
 X . . . . . ph

Back to Riff 2a (X4) & Riff 2d (X3) & Riff 2e (X1)

Guitar passage

-----	-----
 -----|-----  
 -----3"-----3-|-----  
 -3"-4"-----3"-4"-----|-----  
 -----|-----  
 -----|-----

Riff 3a (X2)

```

-----
-----
-----
-----2-2-2-3-3-3-----
|1-----1-----1-----2-2-2-3-3-3-----
|3-0-2-3-2-3-0-2-3-2-3-0-2-3-2-3-3-3-4-4-4-----
-----
. . . . .

```

Riff 3b (X1)

```

-----
-----
-----
-----2--3-3-----
|1-----1-----1-----2--3-3-----
|3-0-2-3-2-3-0-2-3-2-3-0-2-3-2-3--4-4-----
-----
. . . . . x x x

```

Back to Riff 3a (X1)

Back to Riff 2a (X4) & Riff 2b (X3) & Riff 2c (X1)

Back to Riff 2a (X4) & Riff 2d (X4)

Back to Riff 3a (X4 - all palm muted)

```

-----
-----
-----3"-2"-----
-3"-4"-----4"-3"-----
-----

```

Back to Riff 3a (X4 - last 2 all palm muted)

Riff 4a (beneath solo)

```

-----
-----
-----8"-7"-----8"-7"-----8"-7"-----8"-7"-----8"-7"-----8"-7"-----8"-7"-----8"-10"-----
-0"-----9"-8"-----9"-----8"-0"-----9"-8"-----9"-----
' ' ' ' ' ' ' ' '

```

Riff 4b (beneath solo)

```

-----
-----
-----8"-7"-----8"-7"-----8"-7"-----8"-7"-----3-0--3-0-3-6-
-0"-----9"-8"-----9"-----8"-0"-----9"-8"-1-0-4-1-0-1-4-
-----2-----
' ' ' ' ' ' ' '

```

Back to Riff 4a (solo ends) & Riff 4b

Back to Riff 1a (X2) & Riff 1b (X1)

Back to (opening notes)

Back to Riff 1a (X2)

Back to Riff 2a (X4) & Riff 2b (X3) & Riff 2c (X1)

Back to Riff 2a (X4)

Riff 5 (X4)

-----  
 -----  
 -----  
 -----  
 2--3-5-6-5-3-2-----  
 0--1-3-4-3-1-0-1-4-1-1-3-----  
 -----  
 -----  
 . . . . . ph

(Passing notes)

-----  
 -----  
 -----  
 7-8-6-9-5-----  
 5-6-4-7-3-----  
 -----  
 \ / \

Riff 6a (X3)

-----  
 -----  
 -----  
 -----  
 5-----5-----5-----6-7-7-9---5-----9-----10-----  
 --4-0---4-0---4-0-7-----0---4-0---8-0---9-0-----  
 -----  
 -----

Back to (Passing notes)

Back to Riff 6a (X1)

Riff 6b

-----  
 -----  
 -----  
 -----  
 5-----5-----5-----5-----5-----9-----10-----  
 --4-0---4-0---4-0---4-0---4-0---4-0---8-0---9-0-----  
 -----  
 -----

Back to Riff 6a (X1)

Back to Riff 6b (X1)

(Ending notes)

-----  
-----  
-----  
7-8-6-9-5-3-----  
-----  
-----  
5-6-4-7-3-1-----  
-----

\ / \ \

Tab Legend

. - palm mute  
\ - slide down to  
/ - slide up to  
h - hammer on  
t - tap  
ph - pinched harmonic  
^ - Hold bend  
r - release bend  
~ - vibrato bend  
( ) - ghost note, sustained note  
" - tremolo note  
b - Bend  
f - full bend  
h - half bend  
q - quarter bend  
^ - Hold bend  
r - release bend

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