

Cryptopsy – Keeping The Cadaver Dogs Busy

From The 2005 Album 'Once Was Not'

By 'Marino Manarin' (marino@riversofgore.com)

Tuning: B E A D F# B

Intro: Jazz Part (Upstroke = U, Downstroke = D)

Clean (0:07)

```
      U U U      U U      D U D
|-13-12-11---11--10-----8----|
|-13-12-11---11--10--9--8--7-|
|-13-12-11---11--10--9--8--7-|
|-----11-----9-----7-|
|-----|
|-----|
```

Riff1 (0:14)

```
|-----|
|-----|
|-----|
|-----4-----4-----4-----4-----|
|-----4-5-2-3-----4-5-6-2-3-----4-5-2-3-----4-5-6-2-3-|
|-15t-2-3---1---15t-2-3-4---1---15t-2-3---1---15t-2-3-4---1-|
. . . . .
```

Note *15t* Its kinda hard to explain, but i got the weird sound of that part sliding this tapping with my middle finger till i reach the single pickup (Dual Rail). For those whose doesn't have these, i'm sorry, you'll have to figure that sound for yourself. Maybe its some pedal effect, or maybe its the way i did, Why not? damn, let me continue...

```
|-----|
|-----|
|-----|
|-----4-----4-----4-----4-----|
|-----4-5-2-3-----4-5-6-2-3-----4-5-2-3-----4-5-6-2-3-|
|-15\25-2-3---1---15t-2-3-4---1---15\25-2-3---1---15t-2-3-4---1-|
. . . . .
```

```
|-----|
|-----|
|-----|
|-----4-----3-1-----|
|-----4-5-2-3-----4-5-3-1-5-7-6-8-7-|
|-15t-2-3---1---15t-2-3-----3-5-4-6-5-|
. . . . .
```

Riff2 (0:33)

```

-----|
-----|
-----|-----10"-----|
|-----7"-----7"-----9"-----9"-----7"-----7"-----12-----|
|-----6-----6-----8-----8-----6-----6-----7/8"-----|
|-4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----4/5-----4/7-----|
. . . . .

```

```

-----|
-----|
-----|-----7"-----7"-----9"-----9"-----7"-----7"-----5-6-6-6-9-9-9-----|
|-----6-----6-----8-----8-----6-----6-----3-4-4-4-7-7-7-----|
|-4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----|
. . . . .

```

```

-----|
-----|
-----|-----6-6-6-----7"-----7"-----9"-----9"-----7"-----7"-----|
|-----4-4-4-5-5-----6-----6-----8-----8-----6-----6-----|
|-----3-3-----4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----|
. . . . .

```

```

-----|
-----|
-----|-----10"-----|
|-----12-----7"-----7"-----9"-----9"-----7"-----7"-----|
|-----7/8"-----6-----6-----8-----8-----6-----6-----|
|-4/5-----4/7-----4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----|
. . . . .

```

```

-----|-----|
-----|-----|
-----|-----4-----5-----Bass-Line-----|
|-5-----5-----5-----6-----|
|-6-4-----7-----7-----9-----|
. . . . .

```

Riff3 (1:04)

```

-----|
-----|
-----|-----7^-----10-----|
|-----8-5-6--8-7--7/8-6~-----8-7--7/8-6~--8--8-7--7/8-6~-----|
|-----9-5-4--6-7-4--7-6--6/7-5~h05^--7-6--6/7-5~--7-6-3--7-6--6/7-5~h08^--|
|-7--3-2-----5--1-----|
. . . . .

```

```

-----|
-----|
-----|-----10^-----7^-----|
|-----8-7--7/8-6~--8--8-7--7/8-6~--8-7--7/8-6~--8--8-7--7/8-6~-----|
|-----7-6--6/7-5~--7-6-3-7-6--6/7-5~h08^--7-6--6/7-5~--7-6-3-7-6--6/7-5h05^--|
|-----5--1-----5--1-----|
. . . . .

```

Riff4 (Cont...) (1:22)

```

-----3-----3-----3-----3-----
-----3-----3-----3-----3-----
-----3-----3-----3-----4---4-----
-8-7--7/8-6~--8-----4---5-----
-7-6--6/7-5~--7-6-3-4-----4-5-4-5-7-----4-5-7-----4-5-4--2-----3-
-----5--1-2-----2-3-2-3-5-----2-3-5-----2-3-2-3-----3-
. . . . .

```

```

---3-----3-----3-----3-----3-----3-----|
---3-----3-----3-----3-----3-----3-----|
---3-----3-----3-----3-----3-----3-----|
-----8-----|
-7---4-5-4-5-7---4-5-7---4-5-4-5-9-8-7-6---3---4-5-4-5-7---4-5-7---4-5-4-5---|
-6---2-3-2-3-5---2-3-5---2-3-2-3-7-6---5---3---2-3-2-3-5---2-3-5---2-3-2-3---|
. . . . .

```

```

-----3-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----3-----
-----8-6-----88-----
-9-8-7-5-7---5-4-5-7---4-5-7---4-5-4-5/99-----9-6-7---4-5-4-5-7---4-5-7---
-7-6-----6---3-2-3-5---2-3-5---2-3-2-3/77--66---8-5-6---2-3-2-3-5---2-3-5---
. . . . .

```

```

-----|
-----|
-----|
-----8-----|
-4-5-4-5/9-8-7-6--7-|
-2-3-2-3/7-6---5--6-|
.

```

Fill (1:58)

Main	Second
-----	-----
-----	-----12^
-----12^	-----
-----	-----7^7
-----9^9	-----
-----	-----

Riff1b (2:00)

```

-----|
-----|
-----|
-----4-----4-----4-----4-----
|----4-5-2-3-----4-5-6-2-3-----4-5-2-3-----4-5-6-2-3-
|-15t-2-3--1---15t--2-3-4--1---15t-2-3--1---15t-2-3-4--1-
. . . . .

```

```

-----|
-----|
-----|
-----4-----4-----4-----4-----
-----4-5-2-3-----4-5-6-2-3-----4-5-2-3-----4-5-6-2-
-15t-2-3--1---*15t*-2-3-4--1---15t-2-3--1---15t-2-3-4--
. . . . .

```


Riff9 (6 times) (3:24)

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-5/6---3---3-6\5---3-3-4--6---3---3-6\5---3-3-4-|-6/5---3---3--4^6-
|-3/4-0-2-0-1-4\3-1-2-1-2--4-0-2-0-1-4\3-1-2-1-2-|-4/3-0-2-0-1---4-
. . . . .

```

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-5/6---3---3-6\5---3-3-4--6---3---3-6\5---33-----3-5-4-2-6-5-3--5-4-3-3--3-
|-3/4-0-2-0-1-4\3-1-2-1-2--4-0-2-0-1-4\3-1-22-0-1-2-3-2-2-4-3-3--3-2-1-1--1-
. . . . .

```

Riff10 (Cont...) (3:54)

```

|-----|-----|
|-----|-----|
|-----|-----|
|-6/7-6/7-6/7-6/7-6/7-6/7-6/7-2-3-5-3-4-6-4-5-8-----|
|-5/6-5/6-5/6-5/6-5/6-5/6-5/6-5/6-----|
|-4/5-4/5-4/5-4/5-4/5-4/5-4/5-4/5-----6-5-4/5...-|
. . . . .

```

Second Guitar

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----2-3-5-3-4-6-4-5-8-----|
|-3-6---3-6---3-6-----|
|-----4-----4-----4-----6-5-4/5-|
. . . . .

```

Riff11 (similar to riff2) (4:00)

```

|-----|-----|
|-----|-----|
|-----6"-----6"-----8"-----8"-----6"-----6"-----|
|-----|-----|
|-----6-----6-----8-----8-----6-----6-----|
|-4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----|
. . . . .

```

```

|-----|-----|
|-----|-----|
|-----10"-----6"-----6"-----8"-----8"-----6"-----6"-----|
|-----12-----|
|-----7/8"-----6-----6-----8-----8-----6-----6-----|
|-4/5-----4/7-----4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----|
. . . . .

```

```

|-----|-----|
|-----|-----|
|-----4-----5-----|
|-5-----5-----5-----6-----|
|-----6-4-----7-----7-----9-----|

```

.

Repeat Riff2 here (4:16)

```

|-----|
|-----|
|-----10"-----|
|-----7"-----7"-----9"-----9"-----7"-----7"-----12-----|
|-----6-----6-----8-----8-----6-----6-----7/8-----|
|-4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----4/5-----4/7-----|
. . . . .

```

```

-----
-----
-----7"-----7"-----9"-----9"-----7"-----7"-----5-6-6-6-9-9-9-
-----6-----6-----8-----8-----6-----6-----3-4-4-4-7-7-7-
-4/5-----4/5-----4/7-----4/7-----4/5-----4/5-----
. . . . .

```

```

-----|
-----|
-----|
-6-6-----5-6-6-6-9-9-9-6-6-----5-6-6-6-9-9-9-6-6-----|
-4-4-5-5-5-3-4-4-4-7-7-7-4-4-5-5-5-3-4-4-4-7-7-7-4-4-5-5-5-|
-----3-3-3-----3-3-3-----3-3-3-----|
. . . . .

```

GUNS (4:30)

```

|-----|
|-----|
|-----|
|-4-----4-----4-----|
|-2-----2-----2-----|
. . . . .

```

Repeat Riff4 (note the time changes) (4:33)

```

---3-----3-----3-----3-----3-----3---
---3-----3-----3-----3-----3-----3---
---3-----3-----3-----3-----3-----3---
-----88-----
-4---4-5-4-5-7---4-5-7---4-5-4-5/99-----9-6-7---4-5-4-5-7---4-5-7---
-2---2-3-2-3-5---2-3-5---2-3-2-3/77-66-----8-5-6---2-3-2-3-5---2-3-5---

```

```

-----3-----3-----3-----3---
-----3-----3-----3-----3---
-----3-----3-----3-----4-4-----
-----8-----4-5-----
-4-5-4-5-9-8-7-6---7---4-5-4-5-7---4-5-7---4-5-4---2-----3-
-2-3-2-3-7-6---5---6---2-3-2-3-5---2-3-5---2-3-2---3-----3-
. . . . .

```

```

---3-----3-----3-----3-----3-----3-----|
---3-----3-----3-----3-----3-----3-----|
---3-----3-----3-----3-----3-----3-----|
-----8-----|
-7---4-5-4-5-7---4-5-7---4-5-4-5-9-8-7-6---7---4-5-4-5-7---4-5-7---4-5-4-5---|
-6---2-3-2-3-5---2-3-5---2-3-2-3-7-6---5---6---2-3-2-3-5---2-3-5---2-3-2-3---|

```

Main Guitar	Second Guitar
----- -----	---333---3333---333---
----- -----	---333---3333---333---
----- -----	-----
-----8-6- ---555---555---555---	-----
-9-8-7-5- -----	-----
-7-6-----	-3-----3-----3-----...

Ending... (5:21)

-----3-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----3-----
-----8-----
--4---4-5-4-5-7---4-5-7---4-5-4-5-9---9-6-7---4-5-4-5-7---4-5-7---
--2---2-3-2-3-5---2-3-5---2-3-2-3-7-66---8-5-6---2-3-2-3-5---2-3-5---

-----3-----3-----
-----3-----3-----
-----3-----3-----
-----8-----
-4-5-4-5-9-8-7-6---7---4-5-4-5-7---5-5-5-6-6-6-8-8-8-9-
-2-3-2-3-7-6---5---6---2-3-2-3-5---3-3-3-4-4-4-6-6-6-7-
.

End.

Tab Legend

- . - palm mute
- \ - slide down to
- / - slide up to
- h - hammer on
- t - tap
- ph - pinched harmonic
- ^ - Hold bend
- r - release bend
- ~ - vibrato bend
- () - ghost note, sustained note
- " - tremolo note
- b - Bend
- f - full bend
- h - half bend
- q - quarter bend
- ^ - Hold bend
- r - release bend