

# CRYPTOPSY – EQUIVALENT EQUILIBRIUM

From The 2000 Album 'AND THEN YOU'LL BEG'

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**Tuning: B E A D F# B**

. - palm mute / - slide up to  
\ - slide down to ~ - vibrato  
h - hammer on b - Bend  
p - pull off Suffixes for bend  
t - tap f - full bend h - half bend  
ph - pinched harmonic q - quarter bend t - tap bend  
\* - see comment ^ - Hold bend r release bend  
x - Staccato ~ - vibrato bend  
, - slight palm mute () - ghost note, sustained note  
" - tremolo note <> - Trill

nh - natural harmonic (lightly touch a string over the fret indicated in TAB and pick)

d - downstroke  
u - upstroke

**Guitar 1 = Left channel**

**Guitar 2 = Right channel**

Note: it's hard to get into the rhythm and all the breaks (Hey, we're talking about Cryptopsy...) so listen carefully

RIFF 1 (0:00) guitar 1

```
|-----| |
|-----| |
|-----| |
|-----5-----3-----5-----3-----| |
|-----3-6-----3-1-----3-6-----3-----1-4-| |
|-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-| |
```

RIFF 1 (0:00) guitar 2

```
|-----| |
|-----| |
|-----| |
|-----3-----5-----| |
|-----6-----1-----3-----| |
|-----4-----| |
```

RIFF 1 (0:03) both guitars

```
|-----| |
|-----| |
|-----| |
|-----5-----3-----5-----3-----| |
|-----3-6-----3-1-----3-6-----3-----1-4-2-| |
|-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-0-| |
```

RIFF 1 (0:08) both guitars

```
|-----| |
|-----| |
|-----| |
|---3-----5-----3---| |
|-3-1-----3-6-----3-----1-4-| |
|-1---0-0---4-0-0-1-0-0---2-| |
```

-----  
-----  
-----  
-----5-----3-----5-----3---  
-----3-6-----3-1-----3-6-----3-----1-4-  
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-

-----  
-----  
-----  
-----5-----3-----5-----3---  
-----3-6-----3-1-----3-6-----3-----1-4-  
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-

-----| |  
-----| |  
-----| |  
-----5-----3-----5-----3---| |  
-----3-6-----3-1-----3-6-----3-----1-4-| |  
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-| |

RIFF 2 (0:19) break both gtr.

-----	
-----	
-----	
-----	
-----8-4/5-7-----7/8-	
-0-0-6-----004466-----	

RIFF 3 (0:21) both gtr.

-----	
-----	
-----	
-----	
-6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---	
-4-----7-8-0--4-----7-8-0--4-----7-8-0--4-----7-8-0--	
. . . . .	
-----	
-----	
-----	
-----	
-6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---	
-4-----7-8-0--4-----7-8-0--4-----7-8-0--4-----7-8-0--	
  . . . . .

Variation 1 of RIFF 1 (0:27) both gtr.

-----	
-----	
-----	
-----5-----3-----5-----3---	
-6-----3-6-----3-1-----3-6-----3-----1-4-	
-4-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-	
-----	
-----	
-----	
-----5-----3-----5-----3---	
-----3-6-----3-1-----3-6-----3-----1-4-	
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-	
-----	
-----	
-----	
-----5-----3-----5-----3---	
-----3-6-----3-1-----3-6-----3-----1-4-	
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-	

```

-----|
-----|
-----|
-----5-----3-----5-----3---|
-----3-6-----3-1-----3-6-----3-----1-4-|
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-|

```

RIFF 4 (0:40) both gtr.

```

-----|
-----|
-----|
-----7766-----|
-----551010996677--66---997766-----|
-4477-----66-----9988-|

```

Variation 2 of RIFF 1 (0:43) both gtr.

```

-----|
-----|
-----|
-----5-----3-----5-----3-3---|
-----3-6-----3-1-----3-6-----3-1-1-4-|
-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-----2-|

```

RIFF 5 (0:46) both gtr.

```

-----|
-----|
-----|
-----9-----|
-----77-----7-8-9-8-7-8-9-7-----77-----77-----|
-55667766--667755-5-6-7-6---6-7-5-55667766--667755556677--667755-
.....

```

```

-----|
-----|
-----|
-----9-----9-----|
-7-8-9-8-7-8-9-7-7-8-9-7-8-9-7-|
-5-6-7-6---6-7-5-5-6-7---6-7-5-|
.....

```

RIFF 6 (0:57) guitar 1

```

-----|
-----|
-----|
-----6-7-----|
-----4\3-----4\3-7-|
-0--4/5-----7\6-----|

```

RIFF 6 (0:57) guitar 2

```

-----|
-----|
-----|
-----2-----|
-----4\3-7-8-----4\3---|
-0--4/5-----4\1-----|

```

RIFF 7 (0:58) both gtr.

```

-----|
-----|
-----|
-----1-----1-----|
-----2-----2h5-2h5-2h5-----2-----2h5-2h5-2h5-----|
---1h4---3/4-----1h4---3/4-----|
-0-----0-----0-----|

```

```

-----|
-----|
-----|
-----1-----6-5-3-5p3h5p3p0-|
-----2-----2h5-2h5-2h5-----5-3-2-6-5-3-----|
---1h4---3/4-----4-3-1-----|
-0-----|

```

.....

RIFF 7 (1:05) guitar 1

```

-----|
-----|
-----1-----1-----|
-----2-----2h5-2h5-2h5-----2-----2h5-2h5-2h5-----|
-----1h4-----3/4-----1h4-----3/4-----|
-----0-----0-----0-----|

-----||
-----6-5-2-5p2h5--ph-||
-----1-----5-3-0-----0-----||
-----2-----2h5-2h5-2h5-----5-5-5-----||
-----1h4-----3/4-----4-4-4-----||
-----0-----0-----0-----||

```

. . . . .

RIFF 7 (1:05) guitar 2

```

-----|
-----|
-----1-----1-----|
-----2-----2h5-2h5-2h5-----2-----2h5-2h5-2h5-----|
-----1h4-----3/4-----1h4-----3/4-----|
-----0-----0-----0-----|

-----||
-----1-----6-5-3-5p3h5p3p0-||
-----2-----2h5-2h5-2h5-----5-3-2-6-5-3-----||
-----1h4-----3/4-----4-3-1-----||
-----0-----0-----0-----||

```

. . . . .

RIFF 8 (1:12)

Both gtr.

```

-----|
-----|
-----|
-----55556666-|
-----11112222-|
-----33334444-|
-----|
-----|
-----55556666-----5-5-5-6-6-6-|
-8-8-2-2-2333-2-2-2-2-2-2-11112222-8-8-2-2-2333-2-2-2-2-2-2-1-1-1-2-2-2-|
-6-6-0-0-0111-0-0-2-2-0-0-33334444-6-6-0-0-0111-0-0-2-2-0-0-3-3-3-4-4-4-|
-----|
-----|
-----55556666-----|
-8-8-2-2-2333-2-2-2-2-2-2-11112222-8-8-2-2-2333-2-2-2-2-2-2-|
-6-6-0-0-0111-0-0-2-2-0-0-33334444-6-6-0-0-0111-0-0-2-2-0-0-|
-----|
-----|
-----5-5-5-6-6-6-6-6-6-5-5-5-|
-1-1-1-2-2-2-2-2-2-1-1-1-|
-3-3-3-4-4-4-4-4-4-3-3-3-|
-----|
-----|

```

. . . . .

-----  
-----  
-----55556666-----5-5-5-6-6-6-  
-8-8-2-2-2333-2-2-2-2-2-2-11112222-8-8-2-2-2333-2-2-2-2-2-1-1-1-2-2-2-  
-6-6-0-0-0111-0-0-2-2-0-0-33334444-6-6-0-0-0111-0-0-2-2-0-0-3-3-3-4-4-4-  
. . . . .

-----  
-----  
-----55556666-----  
-8-8-2-2-2333-2-2-2-2-2-2-11112222-8-8-2-2-2333-2-2-2-2-2-2-  
-6-6-0-0-0111-0-0-2-2-0-0-33334444-6-6-0-0-0111-0-0-2-2-0-0-  
. . . . .

-----| -BASS-| -----| |  
-----| -----| -----| |  
-----| -----| -----| |  
-5-5-5-6-6-6-6-6-5-5-5-----| -----| -----| |  
-1-1-1-2-2-2-2-2-1-1-1-----6-| -----| -8-| |  
-3-3-3-4-4-4-4-4-3-3-3-----4-| -----| -6-| |  
. . . . .

RIFF 9 (1:38) both gtrs.

|-----  
|-----ph-----ph-----  
-----4-----4-----
-3/5-3/5-3/5-3/4-----6/8-6/8-----3/5-3/5-3/5-3/4-----6/8-6/8-----
-4/6-4/6-4/6-4/5-----4/6-4/6-0-0-4/6-4/6-4/6-4/5-----4/6-4/6-----
. . .

-----  
-----ph-----ph-----  
-----4-----4-----  
-----  
|-3/5-3/5-3/5-3/4-----6/8-6/8-----3/5-3/5-3/5-3/4-----6/8-6/8-----  
|-4/6-4/6-4/6-4/5-----4/6-4/6-----4/6-4/6-4/6-4/5-----4/6-4/6-----

-----  
-----ph-----ph-----  
-----4-----4-----  
-----  
|-3/5-3/5-3/5-3/4-----6/8-6/8-----3/5-3/5-3/5-3/4-----6/8-6/8-----  
|-4/6-4/6-4/6-4/5-----4/6-4/6-----4/6-4/6-4/6-4/5-----4/6-4/6-----

-----| |  
-----ph-----ph-----| |  
-----4-----4-----| |  
-----| |  
|-3/5-3/5-3/5-3/4-----6/8-6/8-----3/5-3/5-3/5-3/4-----6/8-6/8-----| |  
|-4/6-4/6-4/6-4/5-----4/6-4/6-0-0-4/6-4/6-4/6-4/5-----4/6-4/6-----| |  
. . .

RIFF 10 (1:56) both gtr.

-----
-----
-----9-----9-----9-----
-7-8-9-8-7-8-9-7-7-8-9-8-7-8-9-7-7-8-9-8-7-8-9-7-
-5-6-7-6---6-7-5-5-6-7-6---6-7-5-5-6-7-6---6-7-5-
. . . . .

-----  
-----  
-----6-5-6/10---8-----6-5-6/10---8-----6-5-6/10---8-----  
-5-----7-----8/11-5-----7-----8/11-5-----7-----8/11-  
-----7-----7-----7-----

Riff 10 continue...

```

-----
-----
-----9-----
-7-8-9-8-7-8-9-7-
-5-6-7-6---6-7-5-
. . . . .

```

guitar 1

```

-----
-----
---4-3-4/7---6-----
-3-----5-----6/9-
-----5-----
-----

```

guitar 2

```

-----
-----
-----
---6-5-6/10---8-----
-5-----7-----8/11-
-----7-----

```

Riff 10 continue...

```

-----
-----
-----9-----9-----
-7-8-9-8-7-8-9-7-7-8-9-8-7-8-9-7-
-5-6-7-6---6-7-5-5-6-7-6---6-7-5-
. . . . .

```

guitar 1

```

-----||
-----||
---4-3-4/8---6-----5-4-5/9---7-----||
-3-----5-----6/9-4-----6-----7/10-||
-----5-----6-----||
-----||

```

guitar 2

```

-----||
-----||
-----||
---6-5-6/10---8-----6-5-6/10---8-----||
-5-----7-----8/11-5-----7-----8/11-||
-----7-----7-----||

```

RIFF 11 (2:09) guitar 1

```

|-----6-----6-----
|---7-7---6-6-4---4-----7-7---6-6-4---4-----
|-----0-----7-6-----0-----7-6-----
|-8-----6-8-----6-----
|-----3-----3-----

```

```

|-----6-----6-----
|---7-7---6-6-4---4-----7-7---6-6-4---4-----
|-----0-----7-6-----0-----7-6-----
|-8-----6-8-----6-----
|-----3-----3-----

```

```

|-----6-----6-----
|---7-7---6-6-4---4-----7-7---6-6-4---4-----
|-----0-----7-6-----0-----7-6-----
|-8-----6-8-----6-----
|-----3-----3-----

```

```

-----| |
|. . . . . 6 . . . . . 6 -----| |
--7-7--6-6-4--4--7-7--6-6-4--4--| |
--0-----7-6-----0-----7-6-----| |
-8-----6-8-----6h8-----| |
-----3-----3-----| |

```

RIFF 11 (2:09) guitar 2

```

-----8-----| |
--7-7--6-6--5-9--8-8--9-----| |
|-5-----4-----7-5-----0-----9-9-7-----7-----| |
|-----6-----7-----10-9-----| |
|-----3-----3-----| |

```

```

-----8-----| |
--7-7--6-6--5-9--8-8--9-----| |
-5-----4-----7-5-----0-----9-9-7-----7-----| |
-----6-----7-----10-9-----| |
-----6-----| |
-----3-----3-----| |

```

```

-----8-----| |
--7-7--6-6--5-9--8-8--9-----| |
-5-----4-----7-5-----0-----9-9-7-----7-----| |
-----6-----7-----10-9-----| |
-----6-----| |
-----3-----3-----| |

```

```

-----8-----| |
--7-7--6-6--5-9--8-8--9-----| |
-5-----4-----7-5-----0-----9-9-7-----7-----| |
-----6-----7-----10-9-----| |
-----6h8-----| |
-----3-----3-----| |

```

RIFF 9 (2:28) both gtr.

```

-----| |
|-----ph-----ph-----| |
|-----4-----4-----| |
|-----| |
|-3/5-3/5-3/5-3/4--6/8-6/8--3/5-3/5-3/5-3/4--6/8-6/8--| |
|-4/6-4/6-4/6-4/5--4/6-4/6--4/6-4/6-4/6-4/5--4/6-4/6--| |

```

```

-----| |
|-----ph-----| |
|-----4-----| |
|-----| |
|-3/5-3/5-3/5-3/4--6/8-6/8--| |
|-4/6-4/6-4/6-4/5--4/6-4/6-0-0-| |

```

RIFF 11 (2:34) guitar 1

```

-----6-----| |
--7-7--6-6-4--4--7-7--6-6-4--4--| |
--0-----7-6-----0-----7-6-----| |
|-8-----6-8-----6-----| |
|-----3-----3-----| |

```

```

-----6-----| |
--7-7--6-6-4--4--7-7--6-6-4--4--| |
--0-----7-6-----0-----7-6-----| |
-8-----6-8-----5-----| |
-----3-----3-----| |

```

RIFF 11 (2:34) guitar 2

```

|-----8-----|
|---7-7---6-6---5-9---8-8---9---|
|-5-----4-----7---5-----0-----9-9---7-----7-----|
|-----6-----7-----10-9-----|
|-----3-----3-----|

-----8-----||
|---7-7---6-6---5-9---8-8---9---||
|-5-----4-----7---5-----0-----9-9---7-----7-----||
|-----6-----7-----10-9-----||
|-----5-----||
|-----3-----3-----||

```

Variation of RIFF 5 (2:43) both gtr.

```

|-----|
|-----|
|-----|
|-----|
|-----77-----7-8-9-8---8-9-7-----77-----77-----|
|-55667766--667755-5-6-7-6---6-7-5-55667766--667755556677--667755-
.....

|-----||
|-----||
|-----||
|-----77-----77-----7-8-9-8---8-----||
|-55667766--66775555667766--667755-5-6-7-6---7-----||
.....

```

RIFF 4 (2:58) both gtr.

```

|-----||
|-----||
|-----7766-----||
|-----551010996677--66---997766-----||
|-4477-----66-----9988-||

```

RIFF 12 (3:01) both gtr.

```

|-----|
|-----|
|-----|
|-----4455--6622---4455--662266---4455--6622---4455--66226\4---3-|
|-----66-----66-----66-----66-----2-1-|

|-----||
|-----3-----||
|-----1-3---3-||
|-4455-----4455--66---4455--662266---4455--6622---1---1-||
|-----66-----66-----66-----66-----2-1---||

```

RIFF 13 (3:11) both gtr.

```

|-----|
|-----|
|-3--3-----3--3-----3--3-----|
|-1-4-1-3--7-6---3-1-4-1-3--7-6---3-1-4-1-3--7-6---3-|
|---2---1--5-4-4-1--2---1--5-4-4-1--2---1--5-4-4-1-|
|-----2-----2-----2-----|
.....

|-----|
|-----3-----|
|-1-4-1-3--7-6-----1-3---3-|
|---2---1--5-4-4455--6622---1---1-|
|-----66-----2-1---|
.....

```

```

-----||
-----||
-3--3-----3--3-----3--3-----3--3-----||
-1-4-1-3--7-6--3-1-4-1-3--7-6--3-1-4-1-3--7-6--5--||
--2--1--5-4-4-1--2--1--5-4-4-1--2--1--5-4-4-3-6-||
-----2-----2-----2-----2--4-||
. . . . .

```

Variation 3 of Riff 1 (3:25) guitar 1

```

-----||
-----||
-----||
|---3---5-----335-----3-----5-----3---|
|-331---3-6-----113-6-----3-1-----3-6-----3-----1-4-|
|-11-----4-----4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-|

```

```

-----||
-----||
-----||
|---5-----3-----5-----3---|
|---3-6-----3-1-----3-6-----3-----1-4-|
|-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-|

```

Variation 3 of Riff 1 (3:25) guitar 2

```

-----||
-----||
-----||
|---3---5-----335-----3-----5-----3---|
|-331---3-6-4-4-4-113-6-----3-1-----3-6-----3-----1-4-|
|-11-----4-2-2-2-----4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-|

```

. . .

```

-----||
-----||
-----||
|---5-----3-----5-----3---|
|---3-6-----3-1-----3-6-----3-----1-4-|
|-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-|

```

RIFF 4 (3:33) both gtr.

```

-----||
-----||
-----||
|-----7766-----|
|---551010996677--66---997766---|
|-4477-----66---9988-|

```

Variation 4 of RIFF 1 (3:36) both gtr.

```

-----||
-----||
-----||
|---5-----3-----5-----3-----5---|
|---3-6-----3-1-----3-6-----3-----1-4-----3-6-|
|-0-0---4-0-0-0-0-0-0-1---0-0---4-0-0-1-0-0---2-0-0---4-|

```

Break/RIFF 3 (3:40) both gtr.

```

-----||
-----||
-----||
|---3---5-----|
|-3-1---3-6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---6-4/5-9-10--|
|-1-----4-----7-8-0-4-----7-8-0-4-----7-8-0-4-----7-8-0-|
. . . . .

```

```

-----||
-----||
-----||
|-6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---6-4/5-9-10---|
|-4-----7-8-0-4-----7-8-0-4-----7-8-0-4-----7-8-0-|
. . . . .

```

