

CRYPTOPSY – LICHMISTRESS

From The 1996 Album 'NONE SO VILE'
By Robert Nowak (Robert.Nowak1@gmx.net)

Tuning: B E A D F# B

. - palm mute / - slide up to
\ - slide down to ~ - vibrato
h - hammer on b - Bend
p - pull off Suffixes for bend
t - tap f - full bend h - half bend
ph - pinched harmonic q - quarter bend t - tap bend
* - see comment ^ - Hold bend r release bend
x - Staccato ~ - vibrato bend
, - slight palm mute () - ghost note, sustained note
" - tremolo note <> - Trill

nh - natural harmonic (lightly touch a string over the fret indicated
in TAB and pick)

d - downstroke
u - upstroke

Guitar 1 = Left channel
Guitar 2 = Right channel

Note: it's hard to get into the rhythm and all the breaks
(Hey, we're talking about Cryptopsy...) so listen carefully

RIFF 1 (0:00) gtr. 2 / intro

```
|-----|
|-----|
|-----|
|-----|
|-3--5/6---6--7--8--9--5--
|-1--3/4-0--4--5--6--7--3--
```

RIFF 1 (0:00) gtr. 1 / intro

```
|-----|
|-----|
|-----|
|-----|
|-----9--5--
|-----7--3--
```

RIFF 1 continue both gtr.

```
-----
-----
-----
-----8--9--12--13--
-3--5/6---6--7--8--9--5--3--5/6---6--6--7--10--11--
-1--3/4-0--4--5--6--7--3--1--3/4-0--4--6--7--10--11--
```

RIFF 1 continue both gtr.

```
-----
-----
-----
-----7-----9-----8/9-9--12/13-13--
-3--5/6---6--5--8--7--5--3--5/6---6--6/7-7--10/11-11--
-1--3/4-0--4--5--6--7--3--1--3/4-0--4--6/7-7--10/11-11--
```

RIFF 1 continue both gtr.

```

-----|
-----|
-----|
-----4--5--7--8--/-20-----4--|
-3--5/6----6--7--8--9--5--3--5/6----6--2--3--5--6--/-20-----\2-----6-2-3-|
-1--3/4-0--4--5--6--7--3--1--3/4-0--4--2--3--5--6--/-18-----\0-----4--1-|
. . . . .

```

Break 1 (0:25) both gtr.

```

-----|
-----|
-----|
-----|
-34--34--34--34--|
-12--12--12--12--|
. . . . .

```

RIFF 2 (0:26) both gtr. = 2 times

```

-----|
-----|
-----|
-----|
---66558866556655--66558866889912---66558866556655-2-6-5-8-6-8-9-4-|
-00443366443344330044336644667710-0044336644334433-0-4-3-6-4-6-7-2-|
. . . . .

```

Break 2 (0:38) both gtr.

```

-----|
-----|
-----|
-----4-----4--|
-34--34--34--34--6-2--34--34--34--34--6-2--|
-12--12--12--12--4---12--12--12--12--4---|
. . . . .

```

RIFF 3 (0:41) both gtr. = 4 times

```

-----|
-----ph-bh-br-----|
-----4--3--/-\-----6-----|
-----5-----3-----5-----|
-----2-----6-9-|
-11112222-----1-----4-----4-7-|
.

```

RIFF 3 ending both gtr. (0:53)

```

-----|
-----|
-----|
---33-----|
---22-6-----|
-11-----4-----|
.

```

RIFF 4 (0:55) both gtr. = 8 times

```

-----|
-----|
-----4-----|
-7/8\7-----6--7-|
-5/6\5--4\3/4--4/5--6--7-|
-----2\1/2-----4--5-|
. . . . .

```

RIFF 5 (1:11) both gtr.

```

-----|
-----|
-----|
-2-----2-----|
-2-----3-4-5-4-----4-3-3-----2-2-7--6--5--4--2-----3-4-5-4-----|
-0-----1-2-3-2-----2-1-1-----0-0-5--4--3--2--0-----1-2-3-2-----|
. . . . .

```

RIFF 6 (1:18) both gtr.

```

|-----|
|-----|
|-----2-----9-----|
|-----3-----3-----9-----|
|-5-6-3-----3-----7-----|
|-3-4-1-----1-----0-0-----|

```

. .

again RIFF 4 (1:31) = 8 times

again RIFF 2 (1:46) = 2 times

again RIFF 3 (1:58) = 4 times

RIFF 3 ending 2
both gtr. (2:10)

```

|-----|
|-----|
|-----|
|---33---6---|
|-----22---6---|
|-11---44-4---|

```

again RIFF 2 (2:12) = 2 times

ending both gtr. = 3 times

```

|-----|
|-----|
|-----|
|-----|
|-2-6-5-8-6-8-9-4-|
|-0-4-3-6-4-6-7-2-|

```

.

```

|-----|
|-----|
|-----|
|-2-----|
|-2-----|
|-0-----|

```

End.

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