

# CRYPTOPSY – VOICE OF UNREASON

From The 2000 Album 'AND THEN YOU'LL BEG'

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**Tuning: B E A D F# B**

. - palm mute / - slide up to  
\ - slide down to ~ - vibrato  
h - hammer on b - Bend  
p - pull off Suffixes for bend  
t - tap f - full bend h - half bend  
ph - pinched harmonic q - quarter bend t - tap bend  
\* - see comment ^ - Hold bend r - release bend  
x - Staccatto ~ - vibrato bend  
, - slight palm mute () - ghost note, sustained note  
" - tremolo note <> - Trill

nh - natural harmonic (lightly touch a string over the fret indicated in TAB and pick)

d - downstroke  
u - upstroke

**Guitar 1 = Left channel**  
**Guitar 2 = Right channel**

Note: it's hard to get into the rhythm and all the breaks (Hey, we're talking about Cryptopsy...) so listen carefully

RIFF 1 / gtr. one (0:00) intro

```
|-----|
|-----|
|-----|
|-----|
|-9p8-----11p10-----9p8-----11p10-----|
|-----0-0-----0-0-----0-0-----0-0-----|
| . . . . .
```

RIFF 1 / gtr. two (0:00) intro

```
|-----|
|-----|
|-----|
|-----|
|-----2-2-----2-2-----2-2-----|
|-----0-0-----0-0-----0-0-----0-0-----|
| . . . . .
```

RIFF 2 / both gtr. (0:02) = 8 times

```
|-----|
|-----|
|-8\7/8\6/7\6/7\5-9-----12\11-----|
|-----|
|-6\5/6\4/5\4/5\3-7-----10\9-----|
|-----0-0-----0-0-----0-0-----|
| . . . . .
```

RIFF 1b / both gtr. (0:13)

```
|-----|
|-----|
|-----|
|-----|
|-9p8-----11p10-----9p8-----|
|-----0-0-----0-0-----0-0-----|
| . . . . .
```

RIFF 3 / both gtr. (0:15)

```

|-----|
|-----|
|-----4---5---5---5-----4---5---5---5-----|
|-----5---6---6---6-----5---6---6---6-----|
|-4-----3-2---5---6---6---6-----2-----3-2---5---6---6---6-----|
|-2---0-0-1-0-0---0---0---0---0---0-0-0---0-0-1-0-0---0---0---0---0-0-|
. . . . .

```

```

|-----|
|-----|
|-----4---5---5---5-----|
|-----5---6---6---6-----|
|-33553366-4-----3-2---5---6---6---6-----33553366-2-----3-2---|
|-11331144-2---0-0-1-0-0---0---0---0---0-0-11331144-0---0-0-1-0-0-|
. . . . .

```

```

|-----|
|-----|
|-4---5---5---5---5-----4---5---5---5-----|
|-5---6---6---6---6-----5---6---6---6-----|
|-5---6---6---6---6-2-----3-2---5---6---6---6-----33553366-|
---0---0---0---0---0---0-0-0-1-0-0---0---0---0---0-0-11331144-|
. . . . .

```

```

|-----| |
|-----| |
|-----4---5---5---5-----| |
|-----5---6---6---6-----| |
|-4-----3-2---5---6---6-----33553366-| |
|-2---0-0-1-0-0---0---0---0---0-0-11331144-| |
. . . . .

```

RIFF 2 / both gtr. (0:27) = 4 times

```

|-----|
|-----|
|-8\7/8\6/7\6/7\5-9-----12\11-----|
|-----|
|-6\5/6\4/5\4/5\3-7-----10\9-----|
|-----0-0-----0-0-|
. .

```

RIFF 4 / both gtr. (0:34)

```

|-10-times-|-1-time-|-----|
|-----|
|-----|
|-----|
|-33553366-|-3-5-3-6-|-----2--|
|-11331144-|-1-3-1-4-|-1-3-1-4-1-3-0--|
. . . . .

```

```

|-2-times-|-1-time-|-----|
|-----|
|-----|
|-----|
|-33553366-|-3-5-3-6-|-----2--|
|-11331144-|-1-3-1-4-|-1-3-1-4-1-3-0--|
. . . . .

```

```

|-2-times-|-1-time-|-----|
|-----|
|-----|
|-----|
|-33553366-|-3-5-3-6-|-----2--|
|-11331144-|-1-3-1-4-|-1-3-1-4-1-3-0--|
. . . . .

```



```

|-2-times--|-1-time--|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-33553366-|-3-5-3-6-|-----2--|
|-11331144-|-1-3-1-4-|-1-3-1-4-1-3-0--|
. . . . .

```

RIFF 5 / both gtr. (0:52) first time only

```

|-----|
|-----8-----|
|-----6-----0-----8-----|
|-----6---7---5-----7---7-----|
|-4---6---4-----4-----7---0---0-----2223-|
|-3-----8-----3-----5---8-----0001-|
. . . . .

```

continue RIFF 5 = 3 times

```

|-----|
|-----8-----|
|-----6-----0-----8-----|
|-----6---7---5-----7---7-----|
|-6---4-----4-----7---0---0-----2223-|
|-----8-----3-----5---8-----0001-|
. . . . .

```

RIFF 6 / both gtr. (1:07) = 2 times

```

|-----0--2-----0--2---|
|-----0--0--0-----0--0--0---|
|-----3-----3-----|
|-----|
|-2-----222-2-----|
|-0-----000-0-----|

```

RIFF 7 / both gtr. (1:09) = 8 times

```

|-----3---|
|-----0--0---|
|-----3-----|
|-----|
|-222-2-----|
|-000-0-----|

```

RIFF 8 / both gtr. (1:20) first time only

```

|-----|
|-----|
|-----|
|-----|
|-222-2---6---9---2-2---2---6---|
|-000-0-00-6-00-9-00-0-0-00-2-00-6-00-|
.. .. .. .. ..

```

continue RIFF 8 = 4 times

```

|-----|
|-----|
|-----|
|-----|
|-2-2---6---9---2-2---2---6---|
|-0-0-00-6-00-9-00-0-0-00-2-00-6-00-|
.. .. .. .. ..

```

continue RIFF 8 last time / guitar one (1:36)

-----
-----
-2-2---6---9---2-2---2---6---
-0-0-00-6-00-9-00-0-0-00-2-00-6-00-
.. .. .. .. ..

-----||  
-----||  
-----||  
-2-2---6---9---2-2---2---6-6-6-||  
-0-0-00-6-00-9-00-0-0-00-2-00-6-6-6-||  
.. .. .. .. ..

continue RIFF 8 last time / guitar two (1:36)

-----
-----
-2-2---6---9---2-2---
-0-0-00-6-00-9-00-0-0-
.. .. ..

-----||  
-----||  
-----||  
-2-2-----2-2-----||  
-0-0-----0-0-----||

RIFF 3b / both gtr. (1:42)

-----
-----4---5---5---5-----4---5---5---5-----
-----5---6---6---6-----5---6---6---6-----
-2-----3-2---5---6---6---6-----2-----3-2---5---6---6---6-----
-0---0-0-1-0-0---0---0---0---0-0-0---0-0-1-0-0---0---0---0---0-0-
.. .. .. .. ..

-----||  
-----||  
-----4---5---5---5-5-||  
-----5---6---6---6-6-||  
-33553366-4-----3-2---5---6---6---6-6-||  
-11331144-2---0-0-1-0-0---0---0---0-----||  
.. .. .. .. ..

RIFF 9 / both gtr. (1:48) = 2 times

-----
-5--X-X-5-X-5--X-X-5-X-5--5-5-5--X-X-5-X-5--4-4-4-4-4-4-4-4-4-4-
-6--X-X-6-X-6--X-X-6-X-6--6-6-6--X-X-6-X-6--5-5-5-5-5-5-5-5-5-5-
-6--X-X-6-X-6--X-X-6-X-6--6-6-6--X-X-6-X-6--5-5-5-5-5-5-5-5-5-5-
-----
. . .

-----||  
-----||  
|-5--X-X-5-X-5--X-X-5-X-5--5-5-5--4-4-4--2-2-2--1-1-1--||  
|-6--X-X-6-X-6--X-X-6-X-6--6-6-6--5-5-5--3-3-3--2-2-2--||  
|-6--X-X-6-X-6--X-X-6-X-6--6-6-6--5-5-5--3-3-3--2-2-2--||  
|-----  
. . .

RIFF 9b / gtr. one (2:00) ( CLEAN TONE )

-----  
-----
-5-----5---5-----5---5---5-5-5-----5---5---4-4-4-4-4-4-4-4-
-6-----6---6-----6---6---6-6-6-----6---6---5-5-5-5-5-5-5-5-
-6-----6---6-----6---6---6-6-6-----6---6---5-5-5-5-5-5-5-5-
-----

. . .

-----  
|-----  
|-5-----5---5-----5---5---5-5-5---4-4-4---2-2-2---1-1-1---|  
|-6-----6---6-----6---6---6-6-6---5-5-5---3-3-3---2-2-2---|  
-6-----6---6-----6---6---6-6-6---5-5-5---3-3-3---2-2-2---

. .

RIFF 9 / gtr. two (2:00) (same as before at 1:48)

-----  
|-----  
|-5--X-X-5-X-5--X-X-5-X-5--5-5-5--X-X-5-X-5---4-4-4-4-4-4-4-4-4-  
|-6--X-X-6-X-6--X-X-6-X-6--6-6-6--X-X-6-X-6---5-5-5-5-5-5-5-5-  
-6--X-X-6-X-6--X-X-6-X-6--6-6-6--X-X-6-X-6---5-5-5-5-5-5-5-5-

. . .

-----  
|-----  
|-5--X-X-5-X-5--X-X-5-X-5--5-5-5---4-4-4---2-2-2---1-1-1---|  
|-6--X-X-6-X-6--X-X-6-X-6--6-6-6---5-5-5---3-3-3---2-2-2---|  
-6--X-X-6-X-6--X-X-6-X-6--6-6-6---5-5-5---3-3-3---2-2-2---

. .

RIFF 3c / both gtr. (2:06)

-----  
|-----  
|-----4---5---5---5-----4---5---5---5-----  
|-----5---6---6---6-----5---6---6---6-----  
|-2-----3-2---5---6---6---6---2-----3-2---5---6---6---6-----  
-0-0-0---0-0-1-0-0---0---0---0---0-0-0---0-0-1-0-0---0---0---0---0-0-

. . . . .

-----  
|-----  
|-----4---5---5---5-----  
|-----5---6---6---6-----  
-33553366-4-----3-2---5---6---6---6---33553366-  
-11331144-2---0-0-1-0-0---0---0---0---0-0-11331144-  
|-----

. . . . .

RIFF 3c continue guitar one (2:13)

-----  
-----
-----
-2-----9p8-----11p10-----
-0-----0-0-----0-0-----
-----

. . .

RIFF 3c continue guitar two (2:13)

-----  
-----
-----
-2-----2-2-----2-2-----
-0-----0-0-----0-0-----
-----

. . .

RIFF 10 / guitar one (2:14)

|-----CLEAN-----| -DISTORT. ||  
-----	-----
-----	-3-----
-2-1-5-665-2-5-6---	-3-----
-3-2-6-776-3-6-7-0-	-1-----

RIFF 10 / guitar two (2:14)

|-----CLEAN-----| -DISTORT. ||  
-----	-----
-----	-3-----
-5-4-8--9-98-5-8--9---	-3-----
-6-5-9-10109-6-9-10-0-	-1-----

RIFF 11 / both gtr. (2:17)

-----
-----
---6-----5-----6-----6---
-6-4-4-5-4-8-9-8-5-8-9---3---3-6-7-4-4-5-4-8-9-8-5-8-9---3---6-4---
-4---2-3-2-6-7-6-3-6-7-0-1-----4-5---2-3-2-6-7-6-3-6-7-0-1-----4---
  
-----
-----
-----5-----6-----6---
-4-5-4-8-9-8-5-8-9---3---3-6-7-4-4-5-4-8-9-8-5-8-9---3---6-4---
-2-3-2-6-7-6-3-6-7-0-1-----4-5---2-3-2-6-7-6-3-6-7-0-1-----4---
  
-----
-----
-----5-----6-----6---
-4-5-4-8-9-8-5-8-9---3---3-6-7-4-4-5-4-8-9-8-5-8-9---3---6-4---
-2-3-2-6-7-6-3-6-7-0-1-----4-5---2-3-2-6-7-6-3-6-7-0-1-----4---

RIFF 5 / both gtr. (2:35) first time only

|-----|  
|-----8-----|  
|-----6-----0-----8-----|  
|-----6---7---5-----7---7-----|  
|-4---6---4-----4-----7---0---0-----2223-|  
|-3-----8-----3-----5---8-----0001-|  
.  
.....

second & last time

|-----|  
|-----8-----|  
|-----6-----0-----8-----|  
|-----6---7---5-----7---7-----|  
|-6---4-----4-----7---0---0-----2223-|  
|-----8-----3-----5---8-----0001-|  
.  
.....

RIFF 4 / both gtr. (2:42) ENDING  
-4-times--	-1-time--	----1-time-----
-----	-----	-----
-----	-----	-----
-33553366-	-3-5-3-6-	-----2--
-11331144-	-1-3-1-4-	-1-3-1-4-1-3-0--
                  . . . . .

-2-times--	-1-time--	----1-time-----
-----	-----	-----
-----	-----	-----
-33553366-	-3-5-3-6-	-----2--
-11331144-	-1-3-1-4-	-1-3-1-4-1-3-0--
                  . . . . .

-2-times--	-ending--	
-----	-----	
-----	-----	
-----	-----	
-33553366-	-3-5-3-6-	
-11331144-	-1-3-1-4-	

End.

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