

CRYPTOPSY – EMACIATE

From The 1998 Album 'WHISPER SUPREMACY'

By Tim Snowsill & Robert Nowak

Tuning B E A D F# B

Intro (0:00)

```
||-----||
||-----||
||<BASS>-----<SCREAMS>-----<WHISPERING>--||
||-----<DRUMS>-----<A-WHOLE-BUNCH-OF-SHIT>-----||
||-----||
||-----||
```

Riff 1 (0:21)

both guitars 4 times

Gtr. 1

```
||-----||
||-----||
||-----666-----||
||-8~-3\4-----6---8-7--6~-----7-||
||-4~-1\2-5/6-4---8-6-5-04~-8\7-8/9---44---4-||
||-----3/4-----6-----6\5-6/7-33-----||
|| . . . . . ||
```

Gtr. 2

```
||-----||
||-----||
||-----666-----||
||-6~-3\4-----6---8-7--8~-----7-||
||-4~-1\2-5/6-4---8-6-5-04~-8\7-8/9---44---4-||
||-----3/4-----6-----6\5-6/7-33-----||
|| . . . . . ||
```

Riff 2 (0:33)

both guitars

```
||-----||
||-----||
||-----||
||-8~-----2-----||
||-4~-----7~-----4---||
||-----1-||
```

Riff 3 (0:35)

Gtr. 1

```
||-----||
||-----||
||-----||
||-6~-7-----10109999-||
||-4~-5-----5-4-77-----||
||-----0-12\3-2-----||
||-----||
```

Gtr. 2

```
||-----||
||-----||
||-----||
||-8~-9-----||
||-4~-5-----5-4-----||
||-----0-12\3-2-----||
```

Riff 4 (0:37)
both guitars 2 times

```
| |-----| |
| |-----| |
| |-----7777777777-----| |
| |-----9966-----9/10-----| |
| |-----77-----7/8-----3---333344---| |
| |-----2200-----h7\ -1-----| |
```

```
-----| |
-----| |
-----7777777777-----| |
-----9966-----4-4---5-----6---| |
-----77-----3-----6-4-5-| |
-2200-----654564-4---3-| |
```

.

Riff 5 (0:50)
both guitars

```
-----| |-----| |-----| |
-----| |-----| |-----| |
-66-----| |-----| |-----| |
---4-----| |---6-|-6-----6-00-| |
-----3--| |---5-4-|-4-6-2-5-4---| |
-----| |---3---| |---4-0-3---| |
```

.

Riff 6 (0:52)
both guitars 4 times

```
| |-----| |
| |-----| |
| |-----66---77-----66-----| |
| |-----4-----7---6---44---2255-6---| |
| |-----3-----5-5-4-----33-----4-5-| |
| |-----0---3-----44-----3-| |
```

Riff 7 (1:03)
both guitars 4 times

```
| |-----| |
| |-----| |
| |-----66---77-----66-----| |
| |-----4-----55-----6---4---2255-6---| |
| |-----3-----44-5-4-----33-----4-5-| |
| |-----3-----3-----44-----3-| |
```

.

Riff 1 (1:16)
both guitars 2 times

then

```
| |-----| |-----| |
| |-----| |-----| |
| |-----666-----| |-----| |
| |-----8~--3\4-----6---8-7--6~-----7---| |-----8~--| |
| |-----4~--1\2-5/6-4---8-6-5-04~--8\7-8/9---44-----4-| |-----4~--| |
| |-----3/4-----6-----6\5-6/7-33-----| |-----| |
| |-----3/4-----6-----6\5-6/7-33-----| |-----| |
| |-----Gtr. 2-----| |-----| |
| |-----| |-----| |
| |-----666-----| |-----| |
| |-----6~--3\4-----6---8-7--8~-----7---| |-----6~--| |
| |-----4~--1\2-5/6-4---8-6-5-04~--8\7-8/9---44-----4-| |-----4~--| |
| |-----3/4-----6-----6\5-6/7-33-----| |-----| |
```

.

Riff 6 (1:23)

both guitars 2 times

```

| |-----| |
| |-----| |
| | -66----77-----66-----| |
| | ---4-----7---6---44----2255-6---| |
| | ----3-----5-5-4-----33-----4-5-| |
| | -----0---3-----44-----3-| |

```

Riff 8 (1:29)

both guitars 2 times

```

| |-----| |
| |-----| |
| | -----7777777777-----| |
| | -----9966-----9/10-----| |
| | -----77-----7/8-----3---333344-| |
| | -2200-----h7\ -1-----| |

```

```

-----| |
-----| |
-----| |
-----9966-----8\7~-----4-4---5-----6---| |
-----77-----6-6\5~-----3-----6-4-5-| |
-2200-----4-----654564-4---3-| |

```

Riff 9 (1:40)

both guitars 8 times

```

| |-----| |
| |-----| |
| |-----| |
| | -4----6----6----66--| |
| | -2--5--4--7--4--55-44-5-| |
| | ----3----5----33----3-| |

```

Riff 10 (1:53)

Gtr.1 4 times

```

| |-----| |
| |-----| |
| |-----| |
| | -6666--8888--8888--8888--| |
| | ----77----99----77----77--| |

```

Gtr.2 4 times

```

| |-----| |
| |-----| |
| |-----| |
| | ----5555--5555--5555--| |
| | -888844----66----44----44--| |

```

Riff 11 (2:01)

Gtr. 1

```

| | ---5---5---5~ | -----
| | -3---6-3----- | -----
| | -----4----- | -----4---4-
| | -----3----- | -----
| | -----2---5-1---1--- | -----
| | ----- | -----

```

Gtr. 2

```

| | ----- | -----
| | ----- | -----
| | -----4---4- | -----
| | ---3---3---3~ | ---3-----
| | -2---5-2----- | -2---5-1---1---
| | -----4----- | -----

```

Riff 12 (2:03)

both guitars continue

```

----- | |
----- | |
-----4-----4-----4----- | |
---3---3---3---3---3---3---3---3---3---3--- | |
-2---5-1---2---2---5-1---2---2---5-1---2---2---5-1--- | |
-----4----- | |

```

both guitars continue 3 times

```

| | ----- | |
| | ----- | |
| | -----4-----4-----4----- | |
| | ---3---3---3---3---3---3---3---3---3---3--- | |
| | -2---5-1---2---2---5-1---2---2---5-1---2---2---5-1--- | |
| | -----4----- | |

```

Riff 13 (2:21)

both guitars 2 times

```

| | ----- | |
| | ----- | |
| | -----4---4-----4---4-----4---4-----4---4--- | |
| | ---3---3---3---3---3---3---3---3---3---3--- | |
| | -2---5-1---1---2---2---5-1---1---2---2---5-1---1--- | |
| | ----- | |

```

(2:30) Gtr. 1 2 times & 2 times

```

| | ----- | |
| | ----- | |
| | -----4-----4-----8-----8----- | |
| | ---3---3---3---3---3---7---7---7---7---7--- | |
| | -2---5-1---2---2---5-1---2---5---8-4---5---5---8-4---5--- | |
| | ----- | |

```

Gtr. 2 2 times & 2 times

```

| | ----- | |
| | ----- | |
| | -----8-----8-----4-----4----- | |
| | ---7---7---7---7---7---3---3---3---3---3--- | |
| | -5---8-4---5---5---8-4---5---2---5-1---2---2---5-1---2--- | |
| | ----- | |

```


Riff 15 (3:04)

Gtr. 1

```

| |-----| |
| |-----| |
| |-----| |
| |-----9-----8~| |
| |-----10-----10-----10-----| |
| | -0-0-0-8-12---12-11---12-11-8-----| |

```

Gtr. 2

```

| |-----| |
| |-----| |
| |-----| |
| |-----6-----5~| |
| |-----7-----7-----7-----| |
| | -0-0-0-5-8---8-7---8-7-6-----| |

```

Riff 16 (3:06)

Both guitars

```

| |-----| |
| |-----| |
| |-----| |
| | -5---4/5-----9---8---5---4/5-----9---8---| |
| | -3---2/3-5---4/10---9-8---7---6---3---2/3-5---4/10---9-8-7-6---| |
| | -----3---2/-8---7-6-----3---2/-8---7-6-----| |

```

Solo 2 (3:10)

Gtr. 1

```

| |-----12---15p1214p11-----12---15p1214p11-----| |
| | -12-----12-----12-----12-----| |
| | --12---12-----1411--11h14p11--12---12-----1411-----12---| |
| | -----14-----13-----14-----131416--15~| |

```

Riff 16

Gtr. 2

```

| |-----| |
| |-----| |
| |-----| |
| | -5---4/5-----9---8---5---4/5-----9---8---| |
| | -3---2/3-5---4/10---9-8---7---6---3---2/3-5---4/10---9-8-7-6-3---| |
| | -----3---2/-8---7-6-----3---2/-8---7-6-----1---| |

```

Riff 14 (3:15)

both guitars

```

| |-----| |
| |-----| |
| |-----| |
| | -3~-2~-2-----2-----2-----2-----| |
| | -3~-2~-2-----2-----2-----2-----| |
| | -1-4-----4-3-4---4-3-4---4-3-4---4-3-4---| |

```

Riff 12 (3:19)

both guitars

```

| |-----| |
| |-----| |
| |-----4-----4-----| |
| | -3-----3-----3-----3-----3-----3---| |
| | -2---5-1---2---2---5-1---2---2---5-1---| |
| | -----4-----| |

```

Riff 13 (3:22)

both guitars

```

| |-----|
| |-----|
| |-----4---4-----4---4-----4---4-----4---4--|
| |---3-----3---3-----3-----3---3-----3---3-----|
| | -2---5-1---1---2---2---5-1---1---2---5-1---1---2---2---5-1---1---|
| |-----|

```

```

-----|
-----|
-----4---4-----4---4-----4---4-----|
---3-----3---3-----3-----3---3-----|
-2---5-1---1---2---2---5-1---1---2---5-1---1---|
-----|

```

Riff 17 (3:30)

Gtr.1 2 times

```

| |-----| |
| |.-----|. |
| |-----|
| |.-----|. |
| | -346-----6-----8~7~|
| | -124-----4-----6~5~|

```

Gtr.2 2 times

```

| |-----| |
| |.-----|. |
| |-----77-----55-----|
| |.----66--6\----77-----|. |
| | -346-----6/7-----5~4~|
| | -124-----4/5-----6~5~|

```

Riff 17 (3:34)

both guitars 4 times

```

| |-----| |
| |.-----|. |
| |-----77-----55-----|
| |.----66--6\----77-----|. |
| |-----6-----8~7~|
| | -124-----4-----6~5~|

```

```

| | ... | |
| |-----|
| |.-----|. |
| |-----77-----55-----|
| |.----66--6\----77-----|. |
| |-----6/7-----5~4~|
| | -124-----4/5-----6~5~|

```

Riff 7 (3:43)

both guitars 2 times

```

| |-----|
| |-----|
| | -66----77-----66-----|
| | ---4----55-----6---4-----2255-6-----|
| | -----3-----44-5-4-----33-----4-5--|
| | -----3-----44-----3--|

```

.....



Riff 6 (3:49)

both guitars 4 times

```

|-----|
|-----|
|-66---77-----66-----|
|---4-----7---6---44---2255-6---|
|---3-----5-5-4---33-----4-5-|
|-----0---3-----44-----3-|

```

Riff 18 (4:01)

Gtr. 1

```

|-----|
|-----|
|-----8-----8-----777777-----8-----8-----9-9-88-----|
|-----109-----109-----9966-----109-----109-----101099---8\7~---|
|---77-----77-----7-7-----77-----77-----6-6\5~-0-|
|2200-----2200-----2200-----2200-----2200-----2200-----4-----|

```

Gtr. 2

```

|-----|
|-----|
|-----777777-----|
|---99-----99-----9966-----1099-----99-----99---8\7~---|
|---1010-----1010-----1010-----7-----1010-----1010---6-6\5~-0-|
|2200-----2200-----2200-----2200-----2200-----2200-----4-----|

```

Riff 1 (4:07)

both guitars 2 times

then

```

|-----|
|-----|
|-----666-----|
|-8~-3\4-----6---8-7-6~-----7-----8~-----2-----8~|
|-4~-1\2-5/6-4---8-6-5-04~--8\7-8/9---44-----4-|-4~---7~---4-----4~|
|-----3/4-----6-----6\5-6/7-33-----1-----|

```

Gtr. 2

```

|-----|
|-----|
|-----666-----|
|-6~-3\4-----6---8-7-8~-----7-----6~-----2-----6~|
|-4~-1\2-5/6-4---8-6-5-04~--8\7-8/9---44-----4-|-4~---7~---4-----4~|
|-----3/4-----6-----6\5-6/7-33-----1-----|

```

Riff 19 (4:16)

Gtr.1 4 times

```

|-----|
|-----|
|-----|
|-----|
|-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-|

```

Gtr.2 4 times

```

|-----|
|-----|
|-----|
|-----|
|-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-|

```

Gtr.1 (4:21)

```

|-----|
|-----|
|-----|
|-----6-----8\77/8-|
|-----4--3--6\55/6-|
|-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-1-----|

```

Gtr.2

```

|-----|
|-----|
|-----|
|-----6-----8\77/8-|
|-----4--3-----|
|-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-1-----|

```

Gtr.1 (4:24)

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-|

```

Gtr.2

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-|

```

Riff 20 (4:26)

Gtr. 1

```

|-----|
|-----|
|-66-----|
|-----8\7/8-5/6-----8\7/8-6-----2-----6-----2-|
|-----6/7-6\5/6-3/4-6/7-6\5/6-4-----3-----2-----4-----3--2-|
|-----4/5-----4/5-----4-----1-----3-0-0-1-0-4-1-0-4-----1-----|

```

Gtr. 2

```

|-----|
|-----|
|-5566-----5566-----|
|-----7/8-----7/8-6-----2-----1-----6-----2-|
|-----6-7-----6-7-----4-----3-----2-----1-----4-----3--2-|
|-----4-5-----4-5-----4-----1-----4-----1-----|

```

Gtr. 1 (4:32) Riff 19

```

|-Bass-Part-|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-3-2-2-0-4-3-2-1-|

```

Gtr. 2

```

|-Bass-Part-|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-10-9-9-0-11-10-9-8-|

```

Riff 19

Gtr.1 (4:34)

```

|-----|
|-----|
|-----|
|-----5/6-----8\7/8-|
|-----3/4-6/7-6\5/6-|
|-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-----4/5-----|
. . . . .

```

Gtr.2

```

|-----|
|-----|
|-----5566-----|
|-----7/8-----|
|-----6-7-----|
|-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-----4-5-----|
. . . . .

```

Gtr.1 (4:37)

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-3-2-2-0-4-3-2-1-|
. . . . .

```

Gtr.2

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-10-9-9-0-11-10-9-8-|
. . . . .

```

Riff 21 (4:39)

Gtr. 1

```

|-----|
|-----|
|-66-----|
|-----8\7/8-5/6-----8\7/8-5-----6-|
|-----6/7-6\5/6-3/4-6/7-6\5/6-3--4--3--4--5--4-|
|-----4/5-----4/5-----2--1--2--3-----|

```

Gtr. 2

```

|-----|
|-----|
|-5566-----5566-----|
|-----7/8-----7/8-5-----6-|
|-----6-7-----6-7-----3--4--3--4--5--4-|
|-----4-5-----4-5-----2--1--2--3-----|

```

Riff 22 (4:42)

Gtr. 1

```

| | -----9-times----- | -----4-times----- | -----8-times----- |
| | ----- | ----- | ----- |
| | ----- | ----- | ----- |
| | -5/6-----8\ | -----8\ -5/6- | -----8\ -5/6- |
| | -3/4-5/6-6/7-6\ | -5-6-6-7-6\ -3/4- | -5/6-6/7-6\ -3/4- |
| | -----3/4-4/5----- | -3-4-4-5----- | -3/4-4/5----- |

```

.

Gtr. 2

```

| | -----9-times----- | -----4-times----- | -----8-times----- |
| | ----- | ----- | ----- |
| | ----- | ----- | ----- |
| | -5/6-----8\ | -----8\ -5/6- | -----8\ -5/6- |
| | -3/4-5/6-6/7-6\ | -5-6-6-7----- | -5/6-6/7-6\ -3/4- |
| | -----3/4-4/5----- | -3-4-4-5----- | -3/4-4/5----- |

```

.

Gtr.1 (4:57) ending

```

| | ----- |
| | ----- |
| | ----- |
| | -----7/8-5/6-----7/8-5----- |
| | -5-6-6-7-5/6-3/4-5-6-6-7-5/6-3-4-3----- |
| | -3-4-4-5-----3-4-4-5-----2-1-2-44- |

```

.

Gtr.2

```

| | ----- |
| | ----- |
| | ----- |
| | -----5----- |
| | -5-6-6-7-----5-6-6-7-----3-4-3----- |
| | -3-4-4-5-----3-4-4-5-----2-1-2-44- |

```

.

End.

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